

Welcome back

Joe LeBlanc, former adviser of Whittier's *Technically Speaking*, returns as co-adviser to the *Observer* staff.

See page 4



Writing thrillers for children

Page 6

Taking unpopular stands, risks

Page 12

Dealing with sexual harassment

Page 19

The Observer

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NORTHERN ESSEX COMMUNITY COLLEGE

FEB. 9, 1988

INSIDE STORY

Project trouble

Developer A.J. Lane's plans for Atwood Farm, located next to Northern Essex, ran into some more trouble. Haverhill education chief says the project would strain the capacity of schools.

See page 3

Jolly old England

It's more than fish and chips and rock and roll, as Lisa Roopes learned in the International Studies Program. She gives her impressions to The Observer.

See page 7

Food for thought

Someone's cooking in the kitchen of the NECC cafeteria. It's the new cooks, Corporate Chefs, who promise more variety on the menu.

See page 8

Ways with words

Northern Essex has announced the winners of its essay writing contest. Just turn the pages to see samples of some classy writing.

See page 10

Seeing sounds

Interpreters Jane Nunes and Alice Harrigan provide a valuable service for the approximately 40 hearing impaired students on campus. This week, The Observer takes a closer look.

See page 11

Mark my words

The Supreme Court bashed the First Amendment right in the nose with its recent decision in the Spectrum case. We'll tell you why.

See page 13

Making the list

NECC has released the names of its best students. The complete Dean's List is in this issue. Find your name. And your friend's.

See page 14

Clashing cultures

A Pulitzer Prize-winning composer says the economic vitality of popular music is making it all but impossible for serious composers to create without compromise.

See page 22

A Bright Horizon

Child care center a big success

By Kerry Elder
Associate Editor

The long awaited day care center finally came into being last semester Nov. 16, with the opening of the Bright Horizons Child Care Center.

So far, the center has been an incredible success. They started with ten children in November and as of January, they were up to an enrollment of 24. Nancy Fernandez, director of the center, says, "The calls and responses are really increasing, as is the general awareness of the center's existence."

Parents are thrilled with the program. The children love it as well. "They never want to go home," Fernandez says. That is hardly a surprise because children love to be in an environment that is surrounded with warmth and love. That is exactly the feeling one encounters when walking into the center.

Bright Horizons is licensed for 34 children, and is still accepting applications for enrollment both full and part-time. The children must be at least two years and nine months old to be in attendance. They do hope to expand the facilities in the future to accommodate infants, but aren't equipped for them at the present.

The hours for the center are 7:15 a.m. to 5:15 p.m. Children come in and out throughout the course of the day depending on the course schedule of the parents. There is no set schedule as to required hours, but the children must be enrolled on a five, three, or two-day week basis. Tuition assistance is available through the child care circuit depending upon eligibility.

Bright Horizons is currently looking for a qualified part-time teacher to join their staff. A bilingual teacher would be most beneficial as there are several Hispanic children in the center. Fernandez feels it would be a valuable learning experience for the other children to have the ability to speak in another language as well. The children are presently learning sign language.

The center will be an equally rewarding experience for early childhood education students. Bright Horizons will offer students a real practicum when they begin to integrate student interns this fall. The center currently has a staff ratio of one teacher per six kids.

Some of the up and coming events for the center are plans for a short story hour at the NECC library, and a special celebration of Valentine's Day. Fernandez likes to stress the positive balance of learning areas for the children and the overall flexibility of Bright Horizons.



Bright-eyed and bushy-tailed

Tom Vartabedian photo

Andrea Spinazzola, bottom, Sarah Doherty, top, and David Bass, on stairs, enjoy their time at Northern Essex's child care center.

Fernandez credits many of the staff and faculty of the college for the center's early success. "The registrar's office has been extremely helpful in referring students to our services," she says. "It has been a group effort on the part of the

college. With everyone's help, we're growing quickly."

Anyone interested in child care services, or the part-time teaching position is asked to contact Nancy Fernandez at 374-6133.



File photo
PRESIDENT JOHN R. DIMITRY.

By Lynne Brown
Editor

Just wait and see is the attitude the administration is adopting concerning unsolved problems remaining from last semester. After implementing some changes, Northern Essex Community College President John R. Dimitry says it is too early to determine what effect the changes will have on the college community.

A rash of car thefts and vandalism at

A measured response

NECC waits to see if last year's actions are enough

the Lawrence Grace Episcopal Church campus, incidents of graffiti with strong racial overtones perpetrated on the Haverhill campus, and complaints about the implementation of the new smoking policy are among the problems from the fall semester currently facing the college's administration.

In response to the concerns of students and faculty located at the Grace Episcopal Church campus, Northern Essex has obtained an alternative to on-street parking.

On Jan. 25 the college commenced leasing 50 parking spaces in the Lawrence parking garage located on Common Street. The parking spaces are available at no charge to students and faculty during the hours they attend class. A shuttle bus operates between the parking garage and both the Grace Episcopal Church and Lawrence Public Library campuses.

Stating the contract with the city is on a trial basis until June 1, Dimitry maintains the college will be evaluating the situation to determine how successful the program is and whether the number of parking spaces is sufficient.

“President John Dimitry says it is too early to determine what effect the changes will have on the college community.”

Citing the increase in police patrols in the neighborhood and the decrease in reports of thefts and vandalism, Dimitry says that it is possible people may choose to continue parking on the street.

The president says there have been no recurrences of the racially motivated graffiti reported last semester. He hopes they were isolated incidents.

“To some extent we've put the smoker behind closed doors,” Dimitry says about the realignment of the designated smoking areas in four of the college's buildings. The modifications which went

into effect Jan. 25 reduce the number of smoking areas to four from the seventeen originally provided in the Nov. 9 policy.

Dimitry admits to having some reservations concerning the updated policy. “It's crazy, in a way, to take a classroom (C-101) which is much in demand and turn it into a smoking room.”

In the final days of last year's legislative session, the legislature passed further restrictions on smoking in public buildings. That action leads Dimitry to conclude stricter regulations will be enacted in the future.

In other college news, Dimitry reports a fact-finding entourage comprised of faculty and staff has returned from the Dominican Republic. While taking part in intensive study in Santa Domingo, the group became “fairly proficient” in Spanish.

Stating that developing an understanding of another culture increases your understanding of your own culture, Dimitry maintains, “It's time for a minority of us to become voluntarily bilingual and bi-cultural.”

Solidarity caravan visits NECC

By Lynne Brown
Editor

Traditionally, concessions have been the tools of contract negotiations between management and labor. Each side gives a little and takes a little in the process until a compromise agreement is reached and a contract is signed.

That is not the way it is done in Jay, Maine, according to a group of striking International Paper Company workers who visited campus last week.

When one thinks of striking union workers, one automatically envisions workers vying for increases in their wage and benefit packages. Again, this is not the case in Jay.

Members of Local 14 of the United Paperworkers International Union (UPIU) are fighting to extend their contract, which expired May 31, 1987, two weeks before the strike began, for two years without any concessions. In essence, the workers in the International Paper mill are fighting to preserve their contract.

Clayton Putnam, who has worked for International Paper for 19 years, points out when International Paper was facing financial hardships, the employees of the Androscoggin Mill in Jay and other mills were willing to make concessions for the good of the company and their communities.

Starting in 1979 to 1987, UPIU Local 14 members conceded many existing benefits and contract terms. Concessions made during this time frame include:

- Relinquishing Easter Sunday, Labor Day, and a four day Fourth of July celebration as shutdown holidays.
- Losing some of their previously acquired insurance benefits.
- Losing jobs in departments as a result of work rule changes and department restructuring.

Putnam asserts, “We finally had to say enough is enough.” The UPIU members decided they could no longer continue allowing concessions to be made at their expense.

He explains when UPIU Local 14 and International Paper sat down at the bargaining table, International Paper was only willing to sign a concessionary two year contract. Some of the concessions include the following:

- Eliminating 500 of 1,250 jobs without regard for seniority by subcontracting work.
- Giving final decisions on arbitration of



grievances to the company.

- Eliminating the past practices precedent.
- Eliminating seniority lines of progression.
- Eliminating premium (overtime) pay for Sundays and holidays.
- Initiating team concept approach which eliminates seniority and job descriptions.

The strike is not the only problem facing International Paper. Similar strikes are being held at International Paper mills in De Pere, Wisconsin (375 workers since June 1987), and Lock Haven, Pennsylvania (720 workers since June 1987), while 1200 workers are locked out of a mill in Mobile, Alabama, since March 1987 for refusing to sign a contract.

Putnam is a member of the UPIU solidarity caravan, which is travelling throughout New England speaking at schools and union halls. Other activities include leafletting and attending rallies.

Four striking workers, including Putnam, brought the solidarity caravan to Northern Essex Tuesday, Feb. 2. While at the college, they attended a luncheon given by President John R. Dimitry in their honor, spoke before two behavioral science classes, and taped a talk show

moderated by Professor James Bradley.

Barbara Thurlow, Newburyport, and Bill Dow, Haverhill, two students in Professor Bill O'Rourke's psychology class are organizing a letter writing campaign in conjunction with their class.

The main objectives of the solidarity caravan are to launch a massive letter writing campaign, “raise awareness” and “tell people not to be complacent.”

The letter writing campaign targets the boards of directors at four major American corporations (The Coca-Cola Company, Avon Products, Inc., Hershey Foods Corp., and Anheuser-Busch Companies) connected to International Paper by having a director on their board who is also on the board of International Paper.

The group hopes by applying public pressure on the corporations and their subsidiaries, that pressure will be put on International Paper to end “unfair labor practices.”

The caravan is also employing demonstrations as another form of pressure. The target of demonstrations are branches of Bank of Boston and its subsidiary Casco Northern Bank. The connection between Bank of Boston is Donald F. Mc Henry, who is on the

boards of directors of International Paper, Bank of Boston, and Coca Cola Co.

In its literature, UPIU stops short of asking consumers to ban the products of its corporate targets and their subsidiaries. In one leaflet's small disclaimer UPIU states, “The purpose of this leaflet is to inform the public of the ongoing labor dispute with International Paper and the relationship of various parties to the company. This is not a call for consumer boycott of anybody's products.”

The Androscoggin Mill employs approximately 10 percent of the community of Jay's 5,000 residents. The striking workers claim, in spite of the tensions from being on strike eight months, some positive things have developed from the strike like a sense of self-esteem, solidarity bonds, and a close-knit community bond. “A community of near strangers has become a community of friends,” Putnam states.

Linda Merchant, a striker who has worked for International Paper for ten years, asserts, “We have higher self-esteem since the strike. We're not just slaves. We are workers.”

Linda Cote, another striking worker whose husband Dan is also a striker, is quick to point out, “Only 62 workers out of 1,200 have gone back. Now that is solidarity and we are getting stronger all the time.”

Putnam estimates the strike will be settled by March or April. Putnam maintains the attitude of Local 14 is “Whatever it takes for how long it takes.” He asserts, “Corporate America is afraid of what we're doing in Jay. We know we are right and they know it.”

James B. Kelley, president of the Haverhill-Lawrence Central Labor Council, finds it fitting that the local unions help the striking Maine workers. He explains that during the mid-1970s when the economy was suffering in the valley, local building and tradesmen had an opportunity to work building papermills in Maine. Kelley states, “Fifteen years later we have an opportunity to repay the people that man those mills.”

Kelley claims that the super bowl champion Washington Redskins are the only football team that didn't cross the picket lines during the NFL strike at the beginning of last season. Kelley asserts, “The solidarity bond will work whether in Maine, Massachusetts, or the country. Solidarity will work.”

The solidarity caravan will wind up its swing through Massachusetts with a demonstration in Boston Friday, Feb. 26.

OBSERVER
Briefs

Neuhardt appointed

John R. Dimitry, NECC president, has announced that Bonnie Neuhardt has been appointed as director of academic computing.



BONNIE NEUHARDT.

A resident of Medford, Neuhardt holds a bachelor's degree in biology from Canisius College in Buffalo, New York, and a master's degree in health computing from Texas Technology University.

Before joining Northern Essex, Neuhardt worked as a retail marketing manager and training-support specialist for the Tandy Corporation's Business Products Division in Lubbock, Texas.

She has taught at South Plains College, Lubbock campus, and Texas Tech University's division of continuing education.

As director of academic computing, Neuhardt will be responsible for the coordination of academic computer usage across the campus as an instructional tool for students and staff.

Sen. McGovern promises support

By Lynne Brown
Editor

"Actually, Sen. Patricia A. McGovern is helping to right an historical accident," President John R. Dimitry says. Originally, Northern Essex was intended to be located in Lawrence, not Haverhill.

At the Feb. 3 board of trustees meeting, McGovern, the powerful chair of the Senate House Ways and Means Committee, promised to support Northern Essex's effort to establish a full-time permanent campus in Lawrence.

Dimitry states, "Sen. McGovern was as supportive of our long range problems as you could ask for, while being very supportive of interim needs for the next five years."

Citing Middlesex Community College's success in Lowell, McGovern offered to help work out the funding problems to obtain rental space for the next five years.

"The senator wants to be making use of (rental space) for instructional purposes the day after Labor Day," Dimitry says.

The president will be meeting with Lawrence Mayor Kevin Sullivan this afternoon at 3 p.m. to discuss Northern Essex's future in Lawrence.

At Sen. McGovern's suggestion, a meeting will be held at her Boston office in a few weeks to solidify the plans for an interim Lawrence campus.

At a minimum renting property for the interim campus will cost \$80,000 per year. Over the five year period it will cost \$4,000,000, Dimitry says.

Northern Essex has been operating in Lawrence since January 1985 when the college responded to the governor's request for assistance following the Oxford Streets riots in August 1984. Since that time, the college has been offering classes in its Lawrence Education-Employment Project (LEEP) from classrooms in the Lawrence Public Library, Grace Episcopal Church, and Central Catholic High School. The space at Central Catholic is not available until after classes are let out at the high school in the afternoon.

In other business at the meeting, Sen. McGovern was awarded a certificate of appreciation for her commitment to Northern Essex and the city of Lawrence.

More appointments

The Northern Essex Board of Trustees recently appointed four members of the NECC/Lawrence

Project could be in trouble

By Joan Kingsbury
Associate Editor

The Massachusetts Housing Appeals Committee met January 28 at Haverhill City Hall to discuss the A.J. Lane Company's proposed housing development near Northern Essex Community College.

Haverhill Superintendent of Schools Warren E. Thuotte appeared before the committee to explain the effect the development would have on the public schools.

"Haverhill schools are fully occupied at the present. Any additional students would alter the quality of education here," Thuotte said.

A.J. Lane's attorney, John M. Kahn, of Hill and Barlow of Boston, introduced a 1986 report showing there is ample space available for additional students.

The New England Schools Development Council report was paid for by the Haverhill school committee. The report was rejected, however, because the recommendations did not consider the students enrolled in the special needs, gifted, and pre-school programs. These students are now being housed at Haverhill High School.

Thuotte remained firm about the necessity of maintaining a low teacher/student ratio to retain the high educational level in the Haverhill schools.

"The cost of educating students is the responsibility of the municipalities,"



File photo

THE A.J. LANE controversy continues.

Maurice Corman, chairman of the Appeals Committee, said. More local schools will be needed throughout the Commonwealth as the developments continue into the suburbs."

Questions about Haverhill's water supply were also discussed. Herbert Nickerson, Haverhill Water Superintendent and Director of Public Works, stressed that Haverhill has a good water supply.

The maximum safe yield, the amount

that can be removed without fear of running low, is 7.2 million gallons per day in Haverhill. Currently the city uses 6.6 million gallons per day.

There was no estimate given regarding the amount of water the Lane project would require.

Nickerson said he has no objections to the polishing pond proposed by the Lane Company.

Hearings will continue at Haverhill City Hall March 8 at 10 a.m.

Tempers flare at council meeting

By Joan Kingsbury
Associate Editor

An undercurrent of volatility replaced the usual serenity of Bentley Library at last Friday's meeting of the Academic Council.

"We're trying to push a new charter, not put anything over on you," Dr. John Spurk said at the meeting.

Spurk, Patricia McDermott, John Osborne, and David Kelley explained the proposed All-College Council which will replace the original Academic Council.

The business-like tone of the meeting ended abruptly during discussion of the proposed new council. Student Trustee David O'Keefe got their full attention when he ripped up a copy of the new

charter.

"That's what I think of your goddamned charter," O'Keefe yelled. "I feel I am being discriminated against," he continued.

The new charter forbids the student trustee to belong to any Council committee.

The council believes this is conflict of interest because they advise the college president, who in turn goes to the Board of Trustees.

Prof. John Guarino said, "Number one, forgive Dave. He feels you don't understand the conflict of interest." Guarino later added there is no sufficient conflict of interest. He has more of a problem with teachers from private schools serving on the Regents, Board of

Trustees and advisers for NECC programs. "Teachers are always competing for students," Guarino said.

His second point at the meeting involves how the original charter can be amended. It needs two-thirds majority by all Council members to be changed.

The new proposal calls for a simple majority of all current and potential members. "This violates the procedure for amending the original charter," Guarino said.

Spurk asked that the committee be given a way to work it out.

The committee suggested any members with questions submit them to the council and they would review them for the next meeting which should be held next month.

staff to full-time status. These appointments include Rosa Costa, full-time staff associate, reception center operations; Nunzio DiMarca, full-time staff assistant, business and industry liaison; Migdalia Lugo, full-time staff assistant, academic adviser; and Froann McLaughlin, full-time staff assistant, academic adviser.

Prior to joining the NECC/Lawrence staff in 1985, Costa taught at Lawrence High School, the Collins Correctional facility in Helmsburg, N.Y.; the Jamaica Plain Community School, D'youville College in Buffalo, N.Y. and the Roxbury Community College.

A graduate of North Shore Community College and Suffolk University, she earned her master's degree from State University of New York at Buffalo where she is currently a doctoral candidate. She lives in Tewksbury.

DiMarca has worked at NECC/Lawrence since 1985. Before that, he was director of the Lawrence Project for the Northeast Consortium of Colleges and Universities (NECCUM) and director of industry and Hispanic relations for the Greater Lawrence Chamber of Commerce.

A graduate of Northern Essex Community College and Merrimack

College, he is currently working on his master of education degree in marketing, administration, and management at Cambridge College. He is a resident of Lawrence.

A resident of Lawrence, Lugo has been a counselor/adviser at NECC/Lawrence since 1985. She also has worked as a counselor and social worker in the public schools of San Lorenzo and Arecibo, Puerto Rico, where she was named public employee of the year in 1981. Lugo is a graduate of Puerto Rico University with a degree in human welfare.

McLaughlin, who lives in Loudon Center, New Hampshire, has her bachelor's and master's degrees in education from the University of Texas at El Paso. Before joining Northern Essex as a counselor/adviser in 1985, she taught English at several high schools in Texas.

Faculty raises begin

Faculty at Northern Essex and other community colleges anticipate their raises will be in their February pay checks.

The union contract, negotiated for months and signed in June 1987, has finally been funded by the legislature and the appropriation approved by Gov. Michael Dukakis.

Faculty Union President Joseph

Rizzo says, "The contract itself will actually improve morale if it is abided by," adding that "here and statewide, there seems to be a problem executing the new contract."

Teachers received their last pay raise in September 1985.

Staff workshops

Associates of Larry Glick, formerly of WBZ radio, is coming to campus this month to conduct two workshops.

A stop-smoking workshop is slated for Wednesday, Feb. 17, from noon to 1:45 p.m. and a lose weight workshop is set for Wednesday, Feb. 24, at the same hours.

The programs, which use hypnosis, will be in the library conference area. The cost is \$75, a fee which includes take-home cassette tapes.

Glick claims no medical scare tactics are used and guarantees no withdrawal symptoms. He says participants may bring their cigarettes — they won't need them when they leave. The lose weight session is designed to make you slim and trim without restricted diet or exercise.

Family and friends are welcome. For more information, contact Judith Kamber, staff development office, library, or call extension 3955.

Joseph LeBlanc joins Observer

By Kerry Elder
Associate Editor

Joseph LeBlanc, NECC's new journalism instructor and newspaper co-adviser, starts his new position with a multitude of new and exciting ideas for the further development of the journalism program. He has no reservations about expressing his happiness and optimism when he speaks of his future goals for the *Observer*.

"I am thrilled to be here," says LeBlanc. "This is a dream job, the place I've always wanted to be." NECC is undoubtedly thrilled to have him as well. LeBlanc received his bachelor of arts degree from College of the Holy Cross, and his master of arts degree from Boston College.

His first position was that of English instructor at Whittier Vocational Technical High School in Haverhill. He was appointed newspaper adviser, which led to teaching classes in journalism.

Whittier's student newspaper, *Technically Speaking*, has won numerous awards and honors under LeBlanc's supervision. Included in those honors were Medalist Awards from the Columbia Scholastic Press Association and others from the New England Scholastic Press Association.

LeBlanc has lectured and been guest speaker for a variety of Scholastic Press Association conferences. He also served as part-time adviser to the *Observer* for three consecutive years. His specialization at the *Observer* has been improving its graphic design.

He welcomes the transition from teaching high school students to teaching college. He recalls the students in his early years at Whittier as "hell raisers" who were less than eager to learn. He was able



JOE LeBLANC, former Whittier newspaper adviser, has joined the Northern Essex faculty as a full-time instructor and co-adviser to the *Observer*.

to get them interested in journalism, and became active participants in the school newspaper. LeBlanc feels, however, that "College students are much more responsible, and there are many more here who really want to take up journalism as a

career."

One of LeBlanc's goals is to secure more internship possibilities for students who seek careers in the field of journalism. He notes that the student will have to prove a sense of responsibility

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We are delighted to have Joe with us. We have already seen he is a teacher with unusual commitment.

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and talent on the staff of the *Observer* before he can consider placing anyone at a local newspaper.

Other goals include a gradual move into electronic publishing. LeBlanc believes this to be cost efficient as well as having possibilities for more graphic design opportunities.

He also hopes to draw benefits from the many skilled students at NECC by using commercial art and photography students in the production department.

For the first time in a number of years, the *Observer* will take part in national press competitions. When asked about the most immediate change, LeBlanc said he wants to take time to learn all about the program and the campus before initiating any dramatic changes.

He says fellow adviser Betty Arnold has been the real strength of the newspaper for a number of years. "I want to continue to maintain that strong campus news and quality of reporting."

Arnold, adviser who will be retiring in June, says, "We are delighted to have Joe with us. We have already seen he is a teacher with unusual commitment and anticipate his leadership of the *Observer* will be dynamic."

Rose Arruda named assistant registrar

By Sue Inniss
Staff Reporter

The beginning of the new semester brings many different students and teachers to NECC. One of the newest faces around campus this spring is that of Rose Arruda, assistant registrar.

Arruda finds the NECC registrar's office here quite unique. She was surprised to find that they processed both day and evening division registration in the same office. Many colleges have individual offices for this procedure.

She finds the people special here at NECC. Everyone knows it isn't easy being the new kid on the block, and she has been overwhelmed by the support and friendly welcome she has received. "I'm thankful that these people are so great. They really go the extra mile to help the students," she says.

Before coming to NECC, Arruda worked as an academic adviser at Bryant College in Smithfield, R.I. She dealt mostly with incoming freshmen, helping the students and their parents. "When you first come to college, everything is so overwhelming. It's impossible to absorb

New face in registrar's office

Sharon Noone photo

ROSE ARRUDA, assistant registrar, looks forward to her position at Northern Essex.

everything. I monitored the students' progress and made sure they were on the right track."

Arruda also worked as an assistant to the dean in continuing education at Southeastern Massachusetts University (SMU). She enjoyed her time there and



did many different things. "I learned a lot about myself from that job. I realized that I could really open up and be myself without feeling any doubts," she says.

Her family is important to her. Arruda has three children: George, Bill and Paula. She also has two grandchildren. "Raising

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When you first come to college, everything is so overwhelming. It's impossible to absorb everything.

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my kids was the best job I ever had. I'm very lucky," she says. "My daughter, Paula, is my best friend. We are really close."

One of Arruda's favorite places to go is the beach. She has a sincere love of the ocean. Over the years, she has acquired quite a collection of 'luck rocks' while combing the seashore.

'Luck rocks' are shaped or look like other objects. She once found a rock that looked like a catcher's mitt and gave it to her son who enjoyed baseball. "They're nature's work of art," she says.

US history professor enjoys the 'mix' of teaching

By Kalley Cutler
Guest Writer

“Although in the mix of things it's a sacrifice, teaching is something I've always enjoyed," says Bob LeBlanc, U.S. history and state and local government professor at Northern Essex.

He is the owner of Classic Tux/the Bridal Loft in Salem, N.H., and Saugus, the Fireside motel in Salem, N.H., and a real estate brokerage appraisal firm.

LeBlanc is also currently serving as Salem's commissioner on the Greater Lawrence Sanitary District. His job entails working on clean-up of the Merrimack River and protecting natural resources. The board makes policy and deals with environmental issues concerning the Merrimack Valley. It also supervises the North Andover water treatment plant.

LeBlanc came to Northern Essex in the spring of 1985. He brings an expertise, gained from practical experience. He has been the town manager at both

Salem, N.H., and Methuen and he has served as a Methuen councilor-at-large.

LeBlanc started his career wanting to be a teacher but was drawn into the political life by his interest in making things "click."

"Playing a role in public life is very rewarding. It requires both dedication and ambition to be successful," LeBlanc says. He believes that government is an institution that has been established to do things for people that they can't do for

themselves. LeBlanc says he has tried to stand up for what is right, knowing sacrifices must be made along the way to benefit the public.

LeBlanc lives in Methuen with his wife, Jean and son, Douglas. He has two other children — Linda, who runs the Bridal Loft in Saugus, and Donald, a UMass graduate who owns a landscaping company. He is also the proud grandfather of one year old Jameson. LeBlanc spends his vacation time at his condominium on Marco Island, Florida.

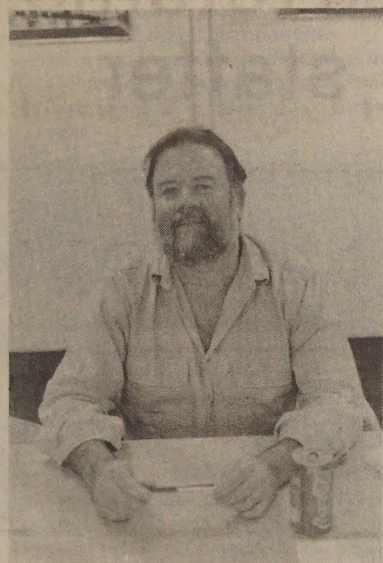
ARTS Briefs

Northern Essex Community College Arts Department and the NECC Foundation present the Spring 1988 Creative Arts Series.



Elaine Mawhinney/Michael Kramer Duo Piano Concert

Feb. 19 8 p.m. Bentley Library Duo-pianists Elaine Mawhinney and Michael Kramer will perform Schubert's *Fantaisie in F minor*, Gershwin's *Rhapsody in Blue*, Saint-Saens' *Carnival of the Animals*, and Rachmaninoff's *Suite No. 1*.



Andre Dubus

March 11 8 p.m. Bentley Library Dubus will read from his book "Blessings." Published short story writer, Dubus recently won the Pen Schaeffer Writing Achievement Award.

Alexander Technique Workshop
Lester "Tommy" Thompson, director of the Alexander Technique Association of New England.

A three-day intensive workshop for those involved in the performing arts, physical education, holistic studies, and for all interested in a holistic approach to the relief of pain and stress and increased proficiency in performance and athletic activities.

65 Federal St., Newburyport
March 25 7 — 10 p.m.
March 26 10 — 2 p.m.
March 27 10 — 2 p.m.

Advance registration is strongly recommended to insure placement. Tuition: \$75. Bring mat, loose-fitting clothes, and a pillow or towel that can be folded as one.

Makoto Ozone Trio

April 8 7:30 p.m. Bentley Library Makoto Ozone has been called "the most vital and dynamic of them all"



P.A. photo

"INUIT GAMES," a collection from the traditional sport and play of the Eskimo, is currently featured at the Bentley Library Gallery.

New exhibit at library

By Jodi Walsh
Staff Reporter

NECC's Bentley Library Gallery is currently featuring a photo exhibit called "Inuit Games," a collection from the traditional sport and play of the Eskimo. The show, which started Jan. 18, will be on display in the library's gallery until Feb. 26.

"Inuit Games" is a collection of 58 stonecut, lithograph, stencil, silkscreen and engraved prints. It also consists of 22 sculptures, 14 artifacts, and one tapestry from the Canadian Arctic and Alaska.

The Inuit have always enjoyed a variety of games and sports which will be displayed. Categories range from outside

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Categories include outside sport, coordination games, wrestling, acrobatics and song and dance.

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Auditions for play slated

By Jodi Walsh
Staff Reporter

Drama students at Northern Essex will present "An Evening of One Act Plays" April 8, 9, 15, and 16 at 8 p.m. at the Top Notch Theatre.

Students enrolled in Play Production: Directing will be submitting ideas and proposals for the one act plays. This semester the students in this course will be in charge of directing the play, says Susan Sanders, drama teacher.

Anyone interested in trying out for the one act plays may audition Wednesday and Friday, Feb. 24 and 26 at noon in the Top Notch Theatre.



File photo

SUSAN SANDERS.

sports, a necessity for everyday survival in their harsh environment; coordination games which demand extreme patience and quickness; wrestling, which requires strength, balance and the ability to withstand pain; acrobatics, which are performed both indoors and outdoors for exercise; as well as dance and song, the highlight of community festivities.

The 13 artists who have contributed to the exhibit are Eegvudluk, Jamasie, Lucy Quinnajuak, Parr, Pitseolak Ashoona, Pudlo Pudlat, Sorooselutu Ashoona, Jessie Oonark, Luke Angujadlug, Qarliksaq, Kalvak, Nanogak, and Tivi Etok.

The gallery is open Sundays from 1 — 5 p.m. Admission is free. For weekday gallery hours and group visits, please call Arthur Signorelli, gallery coordinator at (617) 374-3921.

by Hugh Wyatt of the New York Daily News. A jazz pianist with the Gary Burton Group, Makoto's own trio has three albums on Columbia Records to its credit. An internationally acclaimed musician, he displays a wide range of musical styles in his performance.

Evening of One Act Plays

April 8, 9, 15, and 16 8 p.m.

Top Notch Theatre

Artistic Director: Susan Sanders
The Drama Club presents an evening of one-act plays directed by students.

Trent Arterberry Mime

April 21 8 p.m. Cafeteria

Still Point XIV

April 22, 23, 29, and 30 8 p.m.

Physical Education Building

Artistic Director: Elaine Mawhinney
Still Point XIV will feature works by Christien Polos, Stephen Fladger,

Denise Sklar, Deborah Weaver, and Elaine Mawhinney as well as members of the Still Point Dance Company.

Michael Kramer Concert

May 6 8 p.m. Bentley Library
Mr. Kramer's concert will feature Moussorgsky's *Pictures at an Exhibit* as well as works by Albeniz, Granados, and Chopin.

Children's Theatre

The Little Prince

Boston Arts Group

May 13 7:30 p.m.

Liberal Arts Building

The Little Prince lives alone on a tiny planet no larger than a house. He possesses three volcanoes, two active and one extinct.

He also owns a flower, unlike any flower in all the galaxy. This flower is extremely beautiful and full of pride. That pride sends the Little Prince

traveling through the universe, where he meets unusual characters on even more unusual planets, each offering his own lesson about meeting life's challenges. At last, he arrives on Earth where he learns from a fox the secret of what is really important in life.

This classic story, adapted by Boston Arts Group for elementary age, is a magical, gentle adventure that brings the message, "It is only with the heart that one can see right; what is essential is invisible to the eye."

All performances are free to the public with the exception of One Act Plays and Still Point XIV (\$3 adults, \$2 seniors and students. For more information, call 374-5859.

Imagination leads to brilliant career

John Bellairs keeps stories 'real'

By Darlene Beal
Associate Editor

When John Bellairs was a child growing up in the 40s and early 50s in the small town of Marshall, Michigan, he had a fantastic imagination. Unknown to him then, his imagination would later lead him to a career as the author of children's supernatural thriller books.

During a recent interview at his home, Bellairs explained, "When I was a kid, I had no idea that I could become a writer. I was brought up as a strict Catholic and was going to become a priest."

Bellairs, a resident of Haverhill for nearly 20 years, had his first book published in 1966. It sold 20,000 copies.

"Face the Frost" is a humorous look at the Catholic church written for an adult audience.

Currently, Bellairs has ten children's books in print, the latest entitled "Curses of the Blue Figurine." The next book, "Lamp from the Warlock's Tomb" is scheduled for release in May.

Holding a master's degree in English and having previously taught at such institutions as Merrimack College, Bellairs has opted for a life of writing.

"I'm an unusual kind of person. I fantasized as a child and was able to turn the fantasy into writing."

Much of Bellairs' inspiration is drawn from his hometown and his own imaginary adventures.

"I have a visual imagination," Bellairs



File photo

JOHN BELLAIRS.

says. "When I think of something, I actually see it run through my mind as a video. My stories spring out of that."

When not writing books, Bellairs can sometimes be found at area and middle schools speaking to young people who

have become increasingly familiar with such characters as Johnny, the professor and Fergie.

Bellairs admits that Johnny, a shy intellect, holds many of the same qualities as himself. "I like to identify with the hero of the story," he says.

"I wrote some books," Bellairs says, "allowing the characters to age. I painted myself into a corner when I did that." Bellairs now also works with an alternate set of characters.

He acknowledges his love for ghost stories and his distaste for gory, blood curdling tales. "I like the old fashioned horror, when you can imagine things happening. I don't like gore. The closest I've come to writing something gory is in 'Eyes of a Killing Robot,' when the magic eyes were taken from a human being."

Bellairs combines in his stories a unique blend of real life fantasy, setting most of his books in the 1950s.

"I try to make it as real as possible, allowing a real character who wants to do something the ability to do it."

"When I was growing up," Bellairs says, "creativity was never encouraged. Today, kids can come up with some wonderfully insane and sometimes gory stuff, and that's okay because it's all creative."

Over the years, Bellairs has collected memorable tokens from area fans paying tribute to a favorite story. On display in his home is a handcrafted, painted quilt made by a grade school class at the Burrows School in Reading. The quilt depicts

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Today, kids can come up with some wonderfully insane and sometimes gory stuff, and that's okay because it's all creative.

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various characters and scenes from one of Bellairs's widely loved stories.

Writing books for a living is not without its difficulties, Bellairs points out. "It's hard getting started as well as the financial insecurities and editor delays, which again can contribute to the financial unrest involved."

"If you plan to write books," Bellairs suggests, "find another source of income, because writing is a very tough, competitive field. It's a rare person who succeeds."

Bellairs contends, "Writing can't be taught. It is self-taught." A word of encouragement, "Don't get discouraged."

Bellairs is a man who is happy doing what he likes to do best — writing. "It's work, but it's enjoyable work."



File photo

SHEILA KRIM and Janette Scally, publications office.

Shelia did it, that's who

by William A. House

Did you ever wonder where all the printed material that you see in the college comes from? Try room E-162, better known as the publications office.

Under the leadership of Sheila Krim, director of publications, the office is responsible for thousands of publications that concern administration, faculty and students. Such items as the college catalog, signs, invitations, the college newsletter and a five issue newspaper are produced in the publications office.

Assisting Krim in the office are Janette Scally and Cathy St. Pierre, both whom are graphic arts technicians, and graduates of NECC.

Krim has been with the college for 17 years and is the heart and soul of the publications office. Every publication, except the *Observer*, is put out through her office.

She came to work at NECC on the advice of Dean of Students Norman Landry. Her title at that time was Director of Public Relations and Director of Information, a job which eventually was split,

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The office is responsible for thousands of publications.

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because of the growth of the college.

Krim's biggest demand on her time is in the planning and production of the publications office. There has lately been a great deal of revamping. Krim has changed the entire focus of production to a desk top publishing system, which includes new equipment.

Krim estimates that during the year, her office puts out 15 major publications along with 500-600 small pieces of information. Walk-in requests are not uncommon and her office tries to accommodate all who need the services of the office.

Krim is proud of the progress the publications office has made over the years and she finds her work, "exciting," for she is at the center of NECC's administration, faculty and student needs.

Katja Lavalley returns, this time as staffer

By Jolene Owen
Staff Reporter

Katja Lavalley is no stranger to Northern Essex. Recently employed in the personnel office, she started at NECC as a night-school student in 1981.

After becoming a day student, she received her associate degree in business administration/management and later earned her bachelor's degree in business at Merrimack College.

Her job title is staff associate, personnel and affirmative action. She is the contact for part-time faculty and all classified personnel (clerical and maintenance) who belong to the American Federation of State, County and Municipal Employees. (AFSCME).

Before working here, Lavalley was employed at Baybank and W.J. Schafer in the personnel department. Asked why she decided to return to NECC, she said she enjoyed it here as a student. "I felt I received a good education here. I thought it would be a wonderful place to work," she said.

Lavalley's future plans are to attend



Sharon Noone photo

KATJA LAVALLEY.

the University of Lowell to pursue her MBA specializing in Labor Relations and Personnel.

She is happily married and lives in Newton, N.H. with her husband and daughter.



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Multi-talented

Usha Sellers heads division, has been author, coach and more

By Tom Vartabedian
Guest Contributor

You may know her as chairman of the social science division at Northern Essex Community College.

Or as a published cook.

Then again, you may have heard of her work as tennis coach.

Or, someone may have told you that she was once an Olympic javelin thrower.

This woman of many accomplishments is Dr. Usha Nand Sellers, born in India and now living in the Greater Haverhill area.

In her crowded office overlooking the campus, she works with students, instructors and the administrative staff. There are appointments and lesson plans to contend with and foreign study programs to organize.

But beneath the dignity and charm of this graceful woman is her strong concern for international brotherhood.

She says Americans "are just beginning to realize that we have to gain an understanding of our neighbors throughout the world."

"Across the nation, institutions of higher learning are being urged to expand programs in international studies and foreign languages."

Sellers sees Northern Essex as a catalyst in promoting such awareness.

The college's Overseas Academic Program is part of this effort. Nine students are studying abroad this semester.

"For a community college like us, this is a tremendous accomplishment," says Sellers, who has been at the school since 1969.

In the past three years, 40 students have visited 17 different countries.

Sellers is an accomplished athlete as well as educator. As a teenager she rose to Olympic stardom by learning to throw the javelin.

Without the benefit of a coach, she won

a gold medal at age 14. The next year, her toss of 102 feet topped the list of other female athletes in India and qualified for world competition. Then it became "a question of pursuing athletics or academics," she recalls.

"My mother was a physician and my father was a schoolteacher. It was easy to see where their priorities stood. They impressed upon me the value of a sound education."

During her first three years at Tufts University, she was easy to recognize in her native Indian dress. After undergraduate school, she stayed at Tufts to earn a master's in sociology. Then she pursued a doctorate in education at Boston University.

Her first year at Northern Essex in 1969 drew upon her athletic talents. She coached the school's first tennis team and turned the program into a formidable one.

Since then, she has won numerous singles and doubles tournaments, joining forces with her husband Dr. William Sellers, a dentist, and their four college-wise children.

Her cooking hobby led her to teach Indian cuisine at both the Cambridge and Boston Centers for Adult Education.

"People think of curry as being a hot Indian spice," she says. "But in India, curry means spicy food. The hot comes from peppers and chiles."

Several of her curry sauces are in the process of being manufactured and distributed commercially.

Her other favorite dishes include mutton and vegetables flavored with lemon, tumeric and cumin.

India is now celebrating the holiday of Dewali or Festival of Lights when oil lamps are hung outside the home as a celebration of joy in honor of Rama — an Indian god.

In recalling the war between Pakistan and India, Sellers remembers that her family was forced to flee their 40-room home in Punjabi and move to Delhi.



Tom Vartabedian photo

NECC'S USHA SELLERS, right, director of the Overseas Academic Program, confers with a student.

There, the family of eight had to start all over again as refugees. She was sent to study in a convent school because it was considered the best educationally.

She describes India today as a land of contradictions where reverence for life and poverty live side by side. "They haven't made much headway in curtailing the population growth."

As teacher, administrator and coach, Sellers is sold on Northern Essex, calling it one of the best community colleges in New England.

"We are leaders in terms of the quality of education we offer here, as well as the variety," she says. "We have a faculty and staff that really cares about its students."

Twenty-nine foreign students — including 13 from Lebanon — are attending this semester as part of the school's international programming.

The International Club at Northern Essex caters to both American and foreign-born students.

But this is just the start, says Dr.

Sellers, who hopes someday to "reach a point when all courses reflect a global perspective."

"We have just begun laying the groundwork in infusing people of various ethnic backgrounds at Northern Essex," she says.

"It is a slow process, but a genuine one and involves a lot of people."

The nine students planning to study abroad next spring will raise the school's total to 49 — a far cry from 1984 when the total was two.

The cost of overseas study range from \$2,800 to \$3,800 a semester. A number of countries offer studies in business, liberal arts, criminal justice and hotel management.

"It is virtually important that we understand one another through intercultural communication," says Sellers. "Only then will there be peaceful co-existence."

Courtesy Haverhill Gazette

NECC's Lisa Roope finds a 'different' England

By Darlene Beal
Associate Editor

There's more to life in England than fish 'n chips and rock 'n roll.

When Lisa Roope journeyed to England with the overseas study program last fall, she had preconceived notions of what to expect from its inhabitants and culture.

Rather than encountering scores of punked-out people, Roope experienced a country full of hospitality and rich in heritage.

Roope attended Ealing College which is located on the outskirts of London. "Ealing is a borough of London like Bradford is to Haverhill," she says.

The experience of studying abroad is something Roope admittedly has always wanted to do. "I saw a sign at NECC which led me to Usha Sellers, the overseas program director. She was very informative as far as telling me about how to get started, the program itself, and the application process."

"When I got back to the States, everybody wanted to know what it was like. I think deep down inside, most everybody would like the experience of studying abroad," Roope explains. "No one can really tell another person exactly what it would be like because everyone views things differently and will develop his or her own opinion."

Participants in the program are placed with a host family or in an apartment within two miles of their chosen college. They are given the opportunity to review a course list in advance.

At Ealing, much of the work in Roope's

“... most everybody would like the experience of studying abroad.”

course selections consisted of writing material and term papers with a strong emphasis placed on the importance of good writing skills.

Although academic study is an important part of the study abroad program, equally important is the cultural exchange with the people of the host country, Roope says.

"Ealing College organized a lot of events and activities which gave me the opportunity to meet and interact with English students," Roope says.

Many of Roope's cultural experiences were attained through weekend excursions throughout northern England. "I found London and northern England to be very different from each other," Roope says.

"London has a mixture of people with various ethnic backgrounds as many larger cities do. You really have to find an off-beat place to find the real people of England. It wasn't until I went up north that I felt the culture shock."

"People of northern England said, 'Wow! You're from America. What is it like?' It was a cultural exchange for both of us because they haven't had the opportunity to meet Americans very often," Roope says.

Meeting people made the trip rewarding. "I can appreciate the history of

England, and I enjoyed going to various museums, but staying with people of the host country gave me a better opportunity to experience things as if I lived there rather than as a tourist," Roope says.

In addition to being served the traditional fish 'n chips wrapped in newspaper, and walking on an early Sunday morning to witness a fox hunt, Roope noticed a great deal of individualism in the people she encountered.

"I noticed that styles in England are individual. A lot of 60s styles are predominant, but for the most part, uni-

quely individual. I first worried that I wasn't going to fit in, but once I got there I felt comfortable with myself," Roope explains. "Everyone fits in."

During the '87 fall semester, Roope not only gained knowledge and a greater understanding of the English culture, but she also gained friends and memories that will ultimately last a lifetime.

"I would do it again if given the opportunity. I feel that I've learned the ropes about traveling and would feel comfortable backpacking across England right about now."

Overseas study slots available

Dr. Usha Sellers, director of Northern Essex Community College's Overseas Academic Program, has announced that five NECC students are studying abroad during the spring semester.

Four are attending Ealing College in London, England, and one is enrolled at the CCIS Institute in Seville, Spain.

Those at Ealing include Richard Janelle, Elizabeth Moss, Craig Wonson, and Karen Lee Gerrish. Jenifer Lumb is in Spain.

Janelle, a graduate of Greater Lawrence Technical School, is a liberal arts major at Northern Essex who plans to transfer to a four year college after graduation.

Lumb, a graduate of Methuen High School, is also currently enrolled in the liberal arts program at Northern Essex. She also hopes to transfer to a four-year

institution after graduation.

Moss, Newburyport, is enrolled in the NECC business transfer program. She plans to complete a bachelor's degree in finance.

Wonson, North Andover, is also in business transfer. After Northern Essex, Wonson plans to attend Saint Anselm's or the University of Connecticut. Gerrish, who lives in Franklin, plans to work in the field of marketing after completing her work here.

The Overseas Academic Program was established at NECC in the fall of 1984. Students may select from programs in 15 countries, including England, Italy, Denmark, France, Germany, Greece, India, Ireland, Israel, Mexico, Scotland, Sweden, Spain, Switzerland, and China. Anyone interested in the program may contact Dr. Sellers at 374-5822.

New firm provides food for thought

Corporate Chefs take over cafe

By Jim McPhall
Staff Reporter

Corporate Chefs Inc., has taken over management of the school cafeteria beginning this semester.

The company received the contract just before the semester started and rehired most of the personnel which remained from the previous management.

Alan Ayres, Ken Bickford and David DesRosiers, owners of Corporate Chefs are quite pleased to be here at NECC. "Things are running very smoothly," DesRosiers says.

When a management change occurs, the thing that affects everyone the most is a possible price change. "Overall, prices are about the same with some items going up in price and others down," says DesRosiers.

Student opinion on the new food service is generally positive. "Lines seem to move faster than in the past," says one student interviewed at random. Another adds, "Variety is much better than last semester. The price seems very fair."

Several students commented on the salad bar. "I think that the salad bar has been improved upon," says one student. "A few more selections are offered," another says.

Not all comments were positive however. "I don't think the sandwiches are as big," said one student who added that his sandwich didn't have as much filling.

The new management is very willing to work with the students in operating and maintaining a clean and efficient school cafeteria.

An indication of this is the suggestion box that will be set up shortly for the students who have an idea or comment on how things can be improved. Alan Ayres, co-owner, strongly believes that the students will really enjoy the changes. "You eat with your eyes first and then with your stomach. We hope everyone enjoys the new items in the cafe," Ayres says.

The current employees in the cafeteria are:

David DesRosiers.....Co-Manager
Paula Harrop.....Co-Manager
Donna Rogers.....Lead Grill
Barbara Walker.....Deli
Linda Thompson.....Dining Room
Mary Trafton.....Dining Room
Olive Howard.....Cashier
Jean Everett.....Salad Bar
Barbara Cote.....Fruit & Salad Bar
Helen Casey.....Kitchen Assistant
Ann Pritchard.....Cashier/Grill
Rita Seppa.....Grill

Current hours held by the cafeteria are:
Breakfast & Grill....7:30-10:30 a.m.
Snacks.....10:30-11:00 a.m.
Lunch.....11:30-1:30 p.m.
Snacks.....1:30-3:00 p.m.
The cafeteria closes at 3:00 p.m.

Contributing to the story were Tricia Egan and Sue Inniss.



Sharon Noone photo

CAFETERIA EMPLOYEES of Corporate Chefs, Inc.

A taste of the offerings

TUESDAY		THURSDAY	
Stuffed Cape Cod Chicken	\$3.25	Beef Stronganof over Noodles	\$2.95
Italian Sausage Cacciatore	\$2.50	Egg Rolls w/fried rice	\$2.25
Ham and Cheddar Melt	\$2.25	French Dip Au Jus	\$2.75
Greek Salad Pocket	\$2.25	w/french fries	\$1.95
w/chips	\$2.50	Vegetarian Cheese Pocket	\$2.50
Fruit Salad Plate		Spinach and Mushroom Salad	
WEDNESDAY		FRIDAY	
Marinated Steak Tips	\$3.25	Fried Haddock Tail	\$2.95
Stir Fry Chicken	\$2.95	Knockwurst and Baked Beans	\$2.50
The Giant Knickerbocker	\$2.50		\$1.00
Antipasto Pocket	\$2.25		
Tuna Salad Plate	\$2.50		

NECC smoking policy changes once again

By Janeen Surette
Staff Reporter

The college's smoking policy has been changed again, according to Steve Fabbrucci, director of personnel.

Based on various input from students, faculty and staff, NECC has decided to modify the state/college policy on smoking in the workplace that was originally implemented last November. The changes went into effect Monday, Jan. 25.

As a result of these modifications, the number of designated smoking areas in the Liberal Arts Building (C Building), Applied Science Building (B Building), Science Building (E Building) have been drastically reduced and/or changed. To be more specific, please note the following:

Liberal Arts Building

Room C-101 has been designated as the only smoking area in this building, and has been equipped with a smoke-eater. The seven originally designated smoking areas in this building are no longer to be

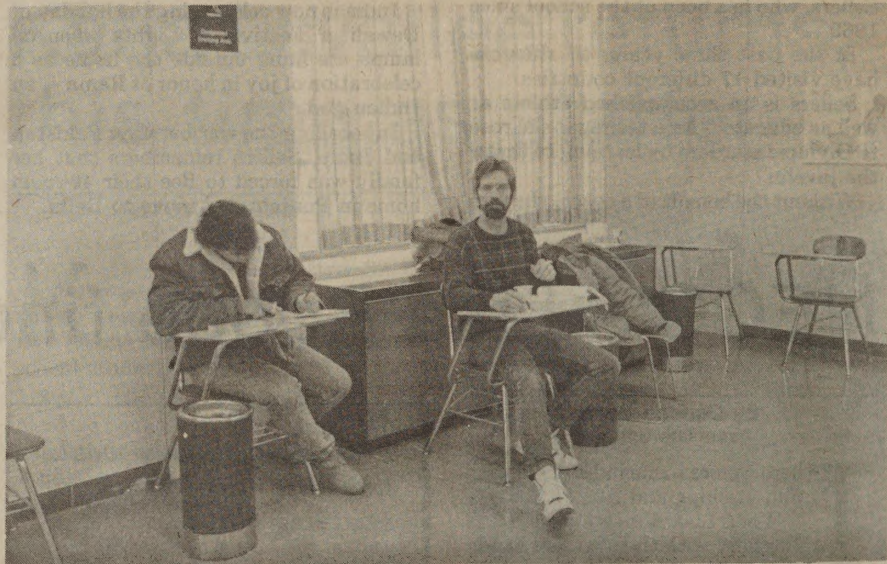
“
The new changes went into effect Jan. 25.
”

used for smoking purposes.
Applied Science Building and Science Building

Room E-367 has been designated as the smoking area for these two buildings (and has been equipped with a smoke-eater), along with one of the original locations, outside Room E-351 (Secretarial Support Center). The other six originally designated smoking areas in these two buildings are no longer to be used for smoking purposes.

Student Center Building

The first floor lobby entranceway at the



Sharon Noone photo

STUDENTS TAKE A BREAK in designated smoking area, until now a large classroom in the liberal arts building.

east end of the building facing the library between the outer and inner sets of doors, will no longer be designated smoking areas.

Smoking will still be permitted in the second floor perimeter cafeteria bays at the east end of the building facing the

library building.

"We hope that these changes will significantly reduce the amount of smoke that settles in the lobbies and corridors of these heavily populated buildings," Fabbrucci says.

Despite complaints, manager says book prices fair

Prices are determined by publishing companies, not bookstore

By Chris Fogel
Staff Reporter

Is the NECC bookstore a ripoff? Sue Buckley, manager, says no. She claims the prices are standard, and, in some cases, this bookstore charges less. She says she does get complaints about book prices daily.

Buckley explains that prices are determined by the publishers. In the meantime, she makes every effort to secure used books which will cost less.

Asked why students get so little dur-

ing the store's buy-back, Buckley says the students get half the original cost if the book has been ordered by faculty for use. If the faculty member does not re-order a text, buy back is impossible and the student is paid the amount listed as the national market value.

With regard to the practice by some students of making book purchases before classes begin, Buckley says, "If I could stop students from buying books before the semester starts, I would. It happens too often that students will buy

a book and write in it, then try to sell it back for the same price.

"We regret to inform them that we can't give them the money back because they have written in the text. Some think we don't care, but we do feel bad when we can't give people what they want," she says.

Hours at the bookstore are 9 — 5, Monday — Thursday and 9 — 3 on Fridays. During busy times, as at the beginning of the semester, hours are expanded to the evening.



File photo

SUE BUCKLEY, bookstore manager.

Schedule of events

Lectures, workshops

March 3

Gallery Walk: A Photographic Intimacy — Portraiture of Rooms 1865-1900

Come to the opening of a special photographic exhibit and view the works to be discussed by our guest lecturer following the reception. Punch and cookies served. Special reception, 1 p.m. Library Conference Center

March 3

Gallery Talk: Victorian Interiors

The New England Foundation for the Arts brings us a special photographic exhibit and gallery talk. Our speaker, John R. Burrows, a 19th century interiors specialist, will lead us through photographs of resplendent Victorian domesticity. Thursday lecture, 2 p.m.

March 10

Life Is So Big

This musical by Connie Makris and Elena Bowman focuses on the life of Jack Kerouac. Mrs. Makris is a lyricist, playwright, record productionist and one of our talented Life-Long Learners. She will share videotaped highlights and songs from the 1987 live musical production. Thursday lecture, 2 p.m.

March 17 — College Closed
Evacuation Day

March 24

Conflict and Resolution: The Changing Meaning of the U.S. Constitution, Part I

Professor John Guarino of NECC will provide a brief historical overview of this most fundamental document. He will focus on modern Constitution interpretation including topics of current interest such as mandatory drug testing, censorship and abortion. Come learn about this living document which affects and is affected by our daily life. Thursday lecture, 2 p.m.



Gloria Buckley photo

LOUISE CRAMER, director of the Life Long Learning Program, announces the annual Recognition Day Party set for May 12.

April 7

Greece: Ancient and Modern

Jim and Barbara Saret bring us a spectacular musical slide show of the ruins, history, charm and people of Greece. Visit Athens and its monuments; then tour the marvelous islands of Mykonos, Rhodes, Crete and Santorini. No matter how many times you may have visited Greece, this multi-media presentation will enthrall you. Thursday lecture, 2 p.m. Lecture Hall A (Bldg. C, 1st Floor)

April 12

Wear Your Old Clothes Again and Again

Theresa Hahn, our own LLL artist and seamstress, will demonstrate the creative techniques of patch work. She has been "patching" since she was a little girl and has carried over this technique into her art collages. Bring sharp scissors, a fine needle and enthusiasm and learn how to transform your old clothes again and again. Tuesday demonstration/workshop 10-11:30 a.m.

April 14

The Canadian Connection: Part II

Author, historian and lecturer Frank Bostwick, Jr. continues his exciting lecture on our neighbor to the North. This time he examines the role of the Queen, the Parliamentary System, free trade, and the pros and cons of the National Health Program. Don't miss this edifying and fascinating lecturer. Thursday lecture, 2 p.m.

April 21

Conflict and Resolution: The Changing Meaning of the U.S. Constitution, Part II

Professor John Guarino returns to discuss further the shaping and reshaping of our Constitution. Thursday lecture, 2 p.m.

April 27

What I Need to Know about Medicare

Our friend at Massachusetts Blue Cross/Blue Shield, Robert O'Byck, returns to lead a most helpful discussion on Medicare eligibility, benefits and billing. This workshop proves invaluable for both new and old enrollees. Wednesday workshop, 10 a.m. — noon



File photo

PROFESSOR JOHN GUARINO will lead a discussion of the U.S. Constitution March 24.

April 28

The Exeter Minstrels

Come and enjoy this musical variety show performed by a chorus of 20 men and women. Vocals, guitar, dancing and sing-alongs fill the hour with your old time favorites. Great afternoon entertainment. Thursday concert, 2 p.m.

May 5

Climbing Mt. McKinley

On July 10, 1987, six members of the Merrimack Mountaineering Club reached the 20,320 summit of Mt. McKinley, the highest peak in North America. This 19-day ordeal of courage and determination on the biggest ice mountain in the world will be relived through the narrative and slides by John Halloran, leader of the expedition. Thursday lecture, 2 p.m.

May 12

Recognition Day Party

Join us for our annual celebration of elders and recognition of our LLL presenters who have afforded us an ex-

“

... exciting and enjoyable year of learning ...

”

citing and enjoyable year of learning. We will also have a special visit by Mark Twain (in real life, Harold Nelson) who will tell us some of his infamous tall tales. Thursday party, 2 p.m.

Herbs

Are herbs an interest of yours? Cultivate that interest by joining the Merrimack Valley Herb Society. This lively group has planned and planted the fragrant lavender-hued herb garden in the college quadrangle. They go on day herbal safaris, exchange information and welcome new members. Dues are \$5 annually beginning January 1.

Trips are already partially filled. Please call immediately if interested. All trips depart from the flagpole.

Day Trips

March 3

Theatre/Luncheon Trip

We're off to Lowell's Merrimack Repertory Theatre to see *Mrs. California*, a comedy dedicated to Lucille Ball and Betty Freidan. Buffet lunch at Windsor Mills on the way. \$24 includes coach bus, lunch, theatre ticket. Wednesday Day Trip, 11 a.m. departure; 5 p.m. return

March 23

It's Maple Sugar Season

By special request, we'll be visiting Woodbound Inn in Jaffrey, N.H., for a spring maple-sugaring day in Currier & Ives country. After a demonstration and taste of the sugaring process, we'll enjoy lunch and musical/comical entertainment by Nora Lee Sysyn. \$30 includes coach bus, luncheon, entertainment. Wednesday day trip 9:30 a.m. departure; 4:30 p.m. return.

May 25

Caprilands Re-visited

After our overwhelming response to our Christmas 1987 trip to this magical herbal farm in Coventry, C.T., we've decided to do another. The theme is "Herbs in Bloom" with garden upon gardens of every sort, color and fragrance. The 18th century farmhouse and barn, book, bouquet and basket shops await new exploration. The herbal luncheon will delight your palate and imagination. \$29 includes coach, lunch, lecture. Wednesday day trip 8 a.m. departure; 5 p.m. return.

July 13

Ramesses the Great

Join us for the special Egyptian exhibit at the Museum of Science, Boston. See the great treasures and innovations of this ancient and magnificent civilization. Take time to explore the rest of this intriguing museum. \$19 includes coach and museum admission. Lunch on your own at the museum. Note: No bagged lunches or cameras allowed. Personal belongings must be checked at the museum. Wednesday day trip 8:30 a.m. departure; 5 p.m. return

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- ✓ Begins March 21 through May 11. Classes Monday through Thursday, noon — 2 p.m.
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- ✓ Tuition costs waived for Gold Card holders. (To qualify for a Gold Card you must be at least 60 years old.)
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- ✓ Enrollment limited to 20. Register today.



File photo

PROFESSOR WILLIAM O'ROURKE will discuss religion and our daily lives in a one-day workshop March 29.

March 29

Thoughts That Give Me Comfort

Professor William O'Rourke of NECC will lead us through spiritual and psychological reflections on facing the problems of daily life. Together we will explore the beliefs and thoughts that give us a sense of our purpose and place in our life. A wonderful preparatory experience for the upcoming religious holidays. Tuesday workshop, 10 a.m. — noon.

March 31 — No Program
Religious Holiday

Essay winner: 'The Wailing Wall'

By Karen Goldberg
Essay Contest Winner

Upon entering the old town of Jerusalem through the arched Jaffa Gate, I was met by a young Arab boy who approached me with a plate of ancient looking coins. They looked corroded almost to nothing. "I have everybody here." He jiggled the coins in my face. "This is Hadrian, this is Herod and this one is Nero." I shook my head.

"Lemon juice, yes," he said. "Rub a bit on and they'll come up like new. I swear it." I increased my pace, looked straight ahead and headed down the Street of Chains toward the Wailing Wall. "Augustus" he shouted after me. "Saladin . . . they only need lemon juice!"

The cobbled stone street, with its tiny shops and cafes filled with its regular customers of men who turn in for a talk and a smoke at all hours of the day, leads directly into the Wall and the Temple Square.

The fighting between Jews and Arabs in 1948 had left this district in ruins. Jews were forbidden to enter this section of the city held by Jordan. It was not until the Six Day War when the Israeli Army was able to take back the Old City that Jews were allowed to pray in this place, the

holiest of holy.

My Israeli friend, Amichai, described to me how the Jerusalem's Jewish Quarter was won back. "We went in with an army column," he said, "There were bodies by the Damascus Gate and parts of bodies and burning tanks and buses. We ran on foot from doorway to doorway." By the time we reached the Temple Mount, it was late afternoon and the sun was just setting. The huge stones in the wall had a golden glow about them. It was awe inspiring!

I tried to imagine everything Amichai was telling me. I looked at the huge stones that made up the wall and the tremendous square that stretched out in front of it. I imagined the Israeli soldiers in full battle gear approaching the wall.

"Some old Arab men were on the wall, shivering with fear," he went on. "They were lined up to be searched, but they thought they were going to be shot. All the soldiers were running to the Wailing Wall. There was room in the cramped enclosure for no more than a couple of hundred. Many were wounded, crying like children, touching the stones."

I too felt like crying. Here was a place that was started in the fourth year of King Solomon's reign and lasted for 400 years until it was destroyed by the Babylonians.

Writing Awards Ceremony
Dec. 14

Master of Ceremonies
George Bailey

Judges: Eugene Connolly
Paula Boxer
George Bailey

Publisher: Lida Desjardins

Writing Awards Chair
Philip Sittnick

Readers: George Bailey
Paula Boxer
Philip Sittnick

When the Jews returned from exile, they removed the rubble and rebuilt. Herod the Great extended the Temple area and added the Golden Gate. The Romans destroyed the second Temple in 70 A.D.

This marked the end of the Jewish Temple. It was also the end of sacrificial rites, the rabbis replaced the priests, the synagogue became the place of prayer

and the Wailing Wall stayed on as the reminder of the Temple.

An orthodox rabbi with a straggly grey beard rushed by us and strode purposefully toward the wall. He wore a wide-brimmed fur hat on his head, a black robe over his clothes, black stockings and shoes, and a shin-length black coat. Long curly black locks hung down from above his ears. He looked as if he had stepped right out of the Book of Leviticus.

He watched as the devout approached the wall reverently. The variety of people there surprised me as I looked around. A large group of American Christian women were writing prayers on notes and tucking them into the cracks and crevices in the stones. A father and a son worshipping at the Wall shared a fringed prayer shawl as the boy drew it over his father's head. I listened to the excited chatter of French and German. The women's section was roped off to keep it separate from the men's. I stood there wondering about what it could be that would draw opposites like these together.

Wherever you look in ancient or modern Jerusalem, you see complexities and contradictions. Its long past is constantly being amended by the most dramatic events. The Wall is just an affirmation of the reality and life that has always been Jerusalem's.□

'A New Beginning, Lessons to be Learned'

By Carole Thibodeau
Essay Contest Winner

It was my favorite time of the day — the kids were all tucked into bed, lunches were all made for the next day, and my husband and I were relaxing over coffee in our living room. It was always so comforting, just to sit together quietly sharing thoughts of another busy day with each other.

"Carole, it's time to seriously discuss selling the house. Will you look over these new home catalogs with me?" My mood suddenly changed as panic set in — please, not this again! It certainly wasn't

“

Why can't you be satisfied?

”

the first time he had spoken about moving. I don't know why his words struck me as final. Perhaps it was his tone of voice; or maybe this time I had finally run out of convincing reasons to stay. Possibly, I was just plain tired of strug-

gling with it. What more was there to say?

My old house — it had been built by my great-great uncle in the late 1800s and had never been out of my family. Even the ledgers kept while the house was under construction, on which he recorded the price of every nail and every piece of wood, had been preserved. I had discovered them up in the attic where I could find just about anything, especially in the old trunk. There were Valentine cards from the 1920s, receipts for sirloin steak bought at the corner store for 5 cents a pound in 1905, and tons of old photographs. One that I treasured was a portrait of all the family members who were the first to live there. It had been taken outside in front of the house, and other than the "modern" combination storm windows and new paint, the house looked the same as it had 100 years before. I always laughed to see how people posed so seriously in front of the camera — in "the old days" it was considered vain to smile while having your picture taken.

Now my husband was asking me to leave it all behind. How could I? I was 35 years old and had spent my entire life here. I was a part of that house, and it was a part of me. Try as I might, I could not envision myself living in a new home in the country. It was here in this house where we had survived the early years of our marriage and had struggled to build a strong foundation for our life together. I knew that our three children felt a part of that house too.

What bothered me most, I think, was that I could see my husband's point of view (intellectually, anyway!). He believed our family would benefit by the move — fresh air, better schools, financial considerations; his list went on. Then, of course, there was the upkeep that the old house demanded. We had remodeled, renewed, repaired, rebuilt, replaced and renovated every inch of that home — and there were many, many inches! We had rooms galore. We even had closets with steps leading to nowhere. According to older family members, there had been some major renovations during the 1940s. When they re-routed the stairway, the non-functioning steps had simply been turned into closets.

How could I make him see that it wasn't just the house that was so important to me, but also the people around

me? What he viewed as a deteriorating city, I saw as a lovely old neighborhood. There was Mrs. Pearson next door who had been my sixth grade school teacher. Whenever I was out watering my flowers, she'd stop by the fence for a friendly chit-chat. Then there was Miss Miller, a few houses down, who would yell at the children every time they'd roller skate on her section of the sidewalk, just as she had yelled at me for doing the same thing when I was a little girl. Those two old ladies were surely a study in contrasts. It was strange how I could see Mrs. Pearson age so gracefully over the years; and yet, Miss Miller looked the same to me as she had 30 years earlier — like a big crank!

The focal point of that neighborhood was the lovely old brick school building across the street from us. How many in my family had gone to school there, including my own children. For many years, my great aunt taught there. The beautiful old four-sided clock up in the school tower had stopped working at 1:15 p.m. one day when I was in the seventh grade, and had never in all these years been repaired. It served me as a reminder of my childhood school days.

Mrs. Pearson often told me of one of my great aunts who kept our house so immaculate; even the outside steps were spic 'n span. I was proud to have the responsibility of caring for a home that had been that well-tended.

"What right do you have to force this move upon me?"

"We'll be better off, Carole; you'll see."

"I don't want to see! I'm happy right where we are. Why can't you be satisfied?"

"There's nothing wrong with making a better life for your family."

"I wonder if we're making a better life, or just boosting your ego!"

"It's time for a new beginning, Carole."

I had had it, and I knew it. One of us had to give in. That evening I became resolved to the inevitability of selling my home. I knew the time had come; I just didn't know how I would handle it.

It has been two years now since we sold that old house. I suppose a part of me will always be there. But, I survived — even that, at the time, seemed like a miracle. More important, I've learned to grow and to change. Now I am able to take chances, make changes, and put my energies into the present instead of wasting them on the past.□

English Composition I	
Susan Bove	(Untitled)
Lillian D'Arezzo	"The Day My World Ended"
Michele Gogas	"A Three O'Clock Appointment"
Karen Goldberg	"The Wailing Wall"
Joan Hagerty	"The High-Flying Nun," "Grandmother's House," "Homeless Shelter"
John Hofstra	"The Long Hours"
Erik Holden	"Mr. Vaughn."
Linda Lambert	(Untitled)
Helen Lyons	"The Waiting Game."
Pamela Marchand	"Are College Students Called Classmates?"
Mark Maynard	"Monday," "The Dead: New Life From Old"
Nancy O'Brien	"The Warmth of Winter"
Peggy Ofria	"They Yump by the Yimmy," "Going Places," "Unmarried Cohabiting Adults."
Jan Paulsen	"Papa's Garden."
Pat Rogers	"The Cry of Hunger"
Philip Rose	"Mengele: Man Without Feeling."
Bill Shepard	"Childhood Memory"
Rebecca Sherman	"A Battle with Anorexia"
Carole Thibodeau	"A New Beginning," "Lessons to be Learned."
Penny Watts	"Please, Please, Wake Up."
English Composition II	
Barbara Boutin	"A Higher Education," "Rebellious Sense Divine"
Carol Brown	"Realities of Life"
Michael Doherty	"Nowhere to Go"
Joseph Gushue	"Freedom In Social Confinement"
Wendy Leeman	"Prose Excellent"
Mark Maynard	"The Dead: New Life From Old"
Peter Mitchell	"Childhood"
Kellye Spinazzola	"The Glass Menagerie"
Katie Waites	"Character Analysis"



Translating sounds into signs

HEARING INTERPRETERS Jane Nunes (above) and Alice Harrigan, provide a valuable service to the 40 or so hearing impaired students on campus at Northern Essex Community College.



Bentley Library has impressive selection

The Bentley Library at Northern Essex is located in A building facing the central quad. It is open Monday — Thursday, 8 — 9:30 p.m., and Friday, 8 — 5 p.m. The library is not open on weekends or holidays.

Students will need either their college ID or a class schedule plus picture ID in order to borrow books. Eight books are the maximum allowed at one time, with restrictions applied to certain categories of books.

The library has an impressive selection of books available and a very helpful staff. Efforts are currently underway to automate the circulation system, which will afford students the opportunity to use computer terminals to access the card catalog.

Students who have not had the opportunity to learn library research procedures may see the research librarian, Ruth Hooten about familiarization with the library and its resources.

She has found many students are pleasantly surprised at the library's offerings. Hooten encourages students to visit the library well in advance of the due date of a research paper in order to take full advantage of these resources.

Bentley is a member of a consortia of



RUTH HOOTEN.

libraries which allows Northern Essex students additional borrowing privileges at any of the regional colleges and at any of the public higher education institutions within Massachusetts, including the University of Lowell and Salem State.

Seeing sounds
Interpreters make study possible for hearing impaired students

Although hearing interpreters are highly visible around campus, few students are aware of how valuable they are to the 40 or so hearing impaired people at Northern Essex Community College.

Jane Nunes, lead interpreter, has the job of coordinating, hiring, and scheduling interpreters. Most work on a full-time basis, contracting with Nunes to provide interpreting services. Nunes also fills in when an interpreter is not available to fill a request.

Working with Nunes is Alice Harrigan. Interpreting services are provided for any campus related activity or program besides class work. All meetings, labs, teacher/student conferences, as well as medical emergencies must be covered by Nunes' office.

"You have to be able to think fast," Nunes said. When an emergency arises, everything else gets put on hold.

Students are encouraged to sign up early for interpreters. When they delay, it causes scheduling problems. "We go through a couple of hairy weeks each semester," Harrigan says.

Even though interpreters can handle any assignment, Nunes tries to match them up with subjects with which they are familiar. "It helps if you understand the subject you are trying to interpret," Nunes says.

All NECC interpreters are certified by the National Registry of Interpreters for the Deaf.

There are primarily three approaches to communicating with the hearing impaired. American Sign Language (ASL) has been identified by researchers as the native language of most deaf Americans. A complete language, it is entirely different in structure from other languages such as English or French. It is the second most used language in the United States. ASL is taught at NECC in the both day evening divisions.

There is also a form of Pidgin Sign Language which combines signs and follows English structure.

Oral visualization is presented when the spoken message may be misunderstood. For example, a mustache often hides certain words.

"The K sound is not recognizable, as

in the word kick. These words must be presented visually," Harrigan says.

It is necessary to have a notetaker in the class where a student is using an interpreter. Since his eyes must be constantly on the interpreter, the student can not write during class.

Some teachers find they are self-conscious at first when an interpreter is present. This usually disappears within a few days as the interpreter becomes part of the classroom.

Teachers are encouraged to avoid unnecessary pacing or speaking while writing on the board. Questions asked by the other students should be repeated, either by the interpreter or by the teacher for the benefit of the hearing impaired student.

Nunes did her undergraduate work at Northeastern University and earned her master's degree at Boston University. She also attended the National Technical Institute for the Deaf at the Rochester Institute of Technology in Rochester, New York. She is certified to teach grades K-12.

Nunes was instrumental in devising a program to teach students how and why they should be able to advocate for themselves.

Before joining the NECC staff in January '87, she was a communication specialist and interpreter for an independent collaborative on the South Shore.

Regional Educational Assessment and Diagnostic Services, located in the Taunton area, provides services for special needs students whose individual towns can not afford the extra assistance required individually.

Harrigan, a native of Buffalo, N.Y. enjoys the rapid tempo of the Boston area.

She has a degree in theater from Syracuse University. When she got involved with the National Theater for the Deaf in Rochester, N.Y. she became fascinated by their culture. "They are the most alive people, using all of themselves to act," Harrigan said.

She learned ASL by watching the actors while she was stage manager. "I love it (the language) and the people," Harrigan said.

She is presently associated with the Boston Theater of the Deaf. They are producing "Deafnasty," a deaf comedy version of the television soap opera "Dynasty."

Photo entrees sought

The International Studies Committee of Northern Essex is sponsoring an international photography exhibit on the theme of "People and Places." Photographers should submit up to two framed, exhibition-style photographs taken outside the United States (Alaska excepted).

The exhibition will be held during the month of April in the Bentley Library. A reception and awards ceremony will be held Sunday, April 10, from 1 to 4 p.m.

Deadline for applications is March 1. Contact George Bailey (ext. 3861), Adrienne Markham (ext. 3838), Margaret Ramey (ext. 5845) or Usha Sellers (ext. 5822) for details.

Please return the following application to George Bailey (C-344) by March 1.



GEORGE BAILEY.

File photo

Name

Number of photographs

Subject and countries

Size of photographs

Babbitt stands up for count

Former Arizona Governor Bruce Babbitt may be onto something larger than even he imagined.

Lately, the presidential hopeful has been touring the country touting his stand up and be counted message for battling the national deficit. Claiming that admitting the need for additional tax revenues is the first step in tackling the deficit, Babbitt asserts that cutting programs won't do the job alone.

Babbitt has been greeted with enthusiasm all over the country while asking his audiences if they are willing to join him in his stance against the deficit. Babbitt's method goes further than battling against the deficit by tugging at the heart strings of our political system.

Increased taxation is never a pleasant thought, but there is something refreshing about Babbitt's strategy. It's his straight-forward manner of 'saying it like it is' while being fully aware that his statements are not popular that may in fact cost him the election.

Some might argue that approach is pretty self-destructive on Bab-

bitt's part. Many political pundits assert, only tell the people what they want to hear, not that one should hear.

Will Bruce Babbitt win his party's nomination? It's possible but not likely. Will Babbitt's name be remembered after the elections of 1988? Definitely.

If Babbitt is successful in stirring up substantial interest in his "we have to face reality" approach, a new school of political thought may explode upon the American political scene, carving out a niche in political history for Babbitt.

The former Arizona governor may not become president just yet, but he may create new refreshing tactics in a stagnant political world. In Babbitt's political world, politicians are judged on honesty, not on a glib smile. They are free to deal with the facts, and take an unpopular stand when necessary.

Babbitt's political future may be uncertain but one thing is clear. When Babbitt is around, politics become more than deals made behind closed doors in smoke-filled back rooms by the good old boys.

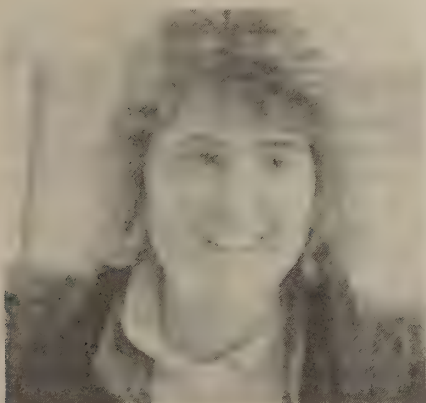


The Deficit According to Babbitt

Whose taxes are really footing the bill?



Question: What is your most memorable event from 1987? Why?



Maureen Grieco, respiratory therapy, Lawrence: "My most memorable event was my daughter's first birthday. She had a big party. We had an ice cream cake for her. She grabbed a handful of cake and got it all over her face! That was cute!"



Brian Teutonico, respiratory therapy, Methuen: "I went to Prince Edward Island in Canada for the month of August. We did a lot of wind surfing, fishing, and sight-seeing. It's a beautiful place. We were there for the potato festival. That was fun. They judge who has the reddest potato."



Dennis Wiggins, liberal arts, Derry, N.H.: "Back in September, Pat Robertson was a guest speaker in Tulsa. When he got up on stage, a lady sitting two chairs down from me stood up, put her arms up in the air and said, 'Praise Jesus Christ!' I thought that was kind of odd and it seemed like religious fanaticism."



Jeff Laliberty, business transfer, Methuen: "Getting pulled over the night of my senior prom is what I remember most. I was at a stop light. It turned green, and I changed lanes without signaling. That's when I got pulled over for drunk driving. I wasn't drunk. I was with my date and some friends. It was the most embarrassing night of my life. To top things off, my mother forgot to put the registration in the car."



Mike McCormack, commercial art, Methuen: "The guy I work for is into auto racing, and I've helped him and a bunch of other guys with their various cars at Star Speedway and Lee Speedway in New Hampshire."

My boss bought me a race car and gave me the chance to get started. Racing starts in May. Hopefully I'll race then!"



Merlin Brito, liberal arts, Lawrence: "When I first came to the United States in the summer was most memorable to me. It was a big difference from my country of Puerto Rico. People are different here. The way they think and act is different. I moved here alone. It wasn't really hard. I could go anywhere and feel good. I want to make the best out of it."



Tom Lucia, commercial art, Haverhill: "My experiences here. Coming to NECC was a new experience. I'm a member of the student senate and on the Parnassus staff. I like to know things from the inside out. I'm an art major, so I like to get involved with things like Parnassus."

I was basically a working-class person when I came here. It was quite a transition. I'm glad I made the decision, especially at my age. I think it's a little harder for older students because of their responsibilities. We have to make sacrifices. I think for the most part older students do make it and do well.

Sharon Noone
Photos

By Darlene Beal
Associate Editor

Censorship

Freedom of the press?

By Michael Colby
Staff Reporter

Nowhere in the Bill of Rights does it state that students give up their constitutional rights at the door of their school; however, it seems that the ultra-conservative U.S. Supreme Court and others are striving to make censorship a policy at America's public schools.

In recent rulings, the Justices have voted to permit searching student lockers without search warrants and to allow school officials to suspend a student for making sexual innuendos in speech.

A few weeks ago, the Justices set school presses back some two hundred years by deeming it constitutional for a school administrator to censor a high school publication.

In the case of Hazelwood vs. Kuhlmeier, three student reporters from the school newspaper the *Spectrum* in Hazelwood, Missouri, claimed that their First Amendment rights were taken away when their principal, Dr. Robert Reynolds, deleted two pages of a May 1983 publication.

Printed on these two pages were the accounts of three pregnant Hazelwood students and an article on the impact of divorce on students. Although the girls

in the first article had consented to the printed article and were also given pseudonyms, Reynolds said that the articles glorified teenage pregnancy and were too frank for younger readers. He also claimed that the articles on parental divorce failed to state the parents' viewpoint.

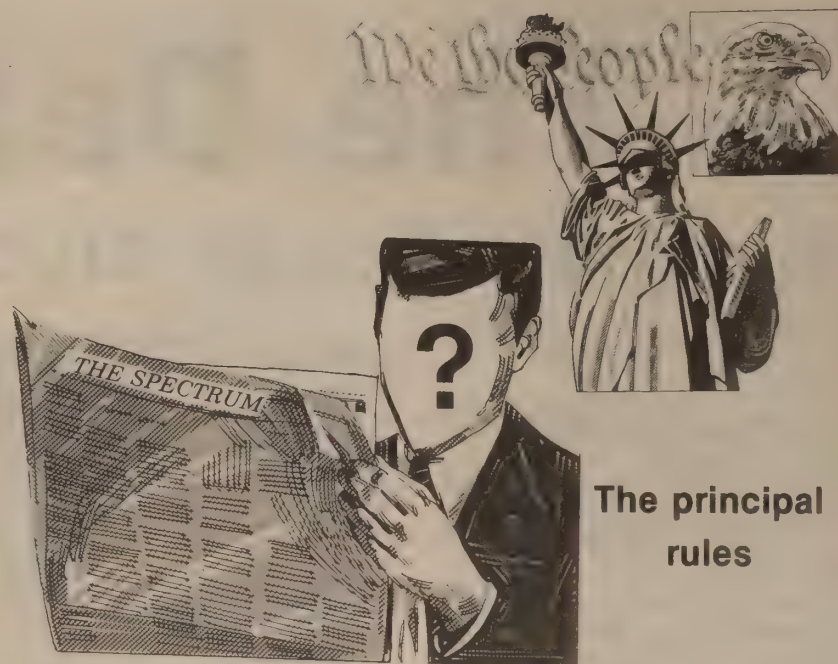
The following is an excerpt from one of the articles that Reynolds deemed inappropriate for publication.

"At first I was shocked. You always think 'it won't happen to me.' I did not know how everyone was going to handle it. But then I started getting excited."

"There was never really any pressure (to have sex). It was more of a mutual agreement. I think I was more curious than anything."

"I had always planned on continuing school. There was never any doubt about that. I found that it wasn't as hard as I thought it would be. I was fairly open about it and people seemed to accept it. Greg and I did not get married. We figured that those were not the best circumstances, so we decided to wait and see how things go. We are still planning on getting married when we are financially ready. I am also planning on going to college at least part-time."

"My parents have been great. They could not have been more supportive and



The principal rules

helpful. They are doing everything they can for us and enjoy being called grandma and grandpa. They have also made it clear it was my responsibility."

In a landmark case, *Tinker vs. Des Moines* (1969), the Supreme Court ruled that a school acted unconstitutional when it made its students remove armbands protesting the Vietnam war. The court stated that the school may only suspend rights of students when student expression substantially disrupts schoolwork or discipline, or invades the rights of others.

The U.S. Supreme Court should seriously scrutinize the fundamental rights granted to each citizen, high school student or otherwise. A newspaper is designed to be a public forum — a place for people to exercise freedom of speech.

The reporters and editors of the newspaper acted professionally. Dr. Reynolds did not. There is an old saying that one's freedom stops at the end of the other's nose. The Supreme Court has just punched the cause of journalism square in the face.

Case Summary: Hazelwood School District v. Kuhlmeier

- **Fall 1982** — Lee Ann Tippet and Leslie Smart, student reporters, Cathy Kuhlmeier, layout editor, and other staff members of the *Spectrum* began working on a special section for their high school newspaper about the problems today's teenagers face.

- They decided to research teen pregnancy and marriage, birth control, runaways, delinquency, and divorce for the section. May was set as the tentative date for publication of the stories.

- **March, April 1983** — In preparation for the stories on teenage pregnancy and divorce, *Spectrum* staff members distributed written questionnaires to several students who had been pregnant or whose parents had been divorced. All who completed these questionnaires knew the information was being collected for *Spectrum* and gave their consent for its use.

- **April 30, 1983** — Journalism teacher and newspaper adviser Bob Stergos, who had been working with the students on the special issue, resigned from Hazelwood

East High School to work in the private sector. He said that he was frustrated because the school wanted him to take a "low profile, steering kids away from issues that the students should be addressing." The school had told Stergos that school board policy should not be questioned in *Spectrum*.

- **May 9, 1983** — Howard Emerson, a yearbook adviser and school district public relations coordinator, became the adviser to *Spectrum*.

- **November 26, 1984** — Trial begins before Judge John F. Nangle.

Miller argued that the student newspaper was a public forum for student expression and that the school administrators did not have the authority to censor materials that were not defamatory, obscene, libelous or that might disrupt classroom activities. He argued that the policy of prior review was unconstitutional and inhibited the students' right to free speech.

The school district said that the students were enrolled in a journalism class called Publications II

and that the class was part of the school's teaching process. It pointed out that textbooks were used to teach journalistic concepts and that grades and credit were awarded upon completion of the class. Based on those facts, the newspaper was not a public forum, the district said, and thus was subject to their editorial control.

- **May 9, 1985** — U.S. District Judge John F. Nangle handed down a ruling in favor of the school district. *Kuhlmeier v. Hazelwood School District*, 607 F. Supp. 1450 (E.D. Mo. 1985). Judge Nangle said that *Spectrum* was an integral part of the school's curriculum and not a public forum. Therefore, it was not entitled to extensive First Amendment protection.

- **May 13, 1985** — Leslie Edwards, attorney for the students, filed an appeal of Judge Nangle's decision in the U.S. Court of Appeals for the Eighth Circuit in St. Louis.

- **January 16, 1986** — Attorneys for the students and the Hazelwood school presented their oral arguments to the three-judge panel

of the court of appeals. Their arguments centered around whether *Spectrum* was a public forum for student expression. The Student Press Law Center with the Journalism Education Association, a national organization of high school journalism teachers and advisers, and *The St. Louis Globe-Democrat* entered friend-of-the-court briefs in support of the students.

- **July 7, 1986** — Judges Gerald Heaney, Richard Arnold, and Roger Wollman of the Eighth Circuit Court of Appeals reversed Judge Nangle and handed down a 2-1 decision in favor of the students. *Kuhlmeier v. Hazelwood School District*, 795 F.2d 1368 (8th Cir. 1986).

The majority opinion said, "We hold that the *Spectrum* is a public forum for the expression of student opinion and that the articles objected to be the administrators could not have reasonably been forecast to materially disrupt classwork, give rise to substantial disorder or invade the rights of others."

The Observer staff

Editor — Lynne Brown

Associate editors — Darlene Beal, Kerry Elder and Joan Kingsbury

Sports editors — Ken Morgan and Paul Vitagliano

Photo Editor — Sharon Noone

Production managers — Tracy Deveau and J. Edgar Haikes

Production staff — Bob Hanagan and Mary Shikrallah

Advisers — Betty Arnold and Joseph LeBlanc

Reporters — Darlene Beal, Lynne Brown, William Clark, Michael Colby, Tim Delaney, Rafael De Pena, Tim Dodge, Ann Downing, Frank Dumas, Patricia Egan, Kerry Elder, Chris Fogel, Lisa Forrest, A.J. Fusco, Susan Inniss, Jim Keene, Deborah King, Joan Kingsbury, Heidi Lambert, Michael LeBoeuf,

Special contributors — Barbara Collins, Donna Geagon, Ernestine Greenslade, Carole Meredith and Diane Reukauf

The Observer's publication schedule is: Tuesday — Feb. 23, March 8, March 29, April 12 and April 26.

The copy is due one week before publication. Articles and letters for the next issue must be submitted no later than Feb. 16. The Observer welcomes letters from its readers. We reserve the right to edit contributions to meet length and style requirements and to decide which letters will be published. All material must be signed.

The Dean's List

Northern Essex students make the grade

By Norman Landry
Dean of Students

It is my pleasure to announce this Dean's List for Academic Honors for the fall 1987 semester. The list includes students enrolled in the day division and in the division of continuing education.

Each semester, students enrolled in the day division and in the division of continuing education and community services are placed on the Dean's List if they have met the following requirements: enrolled in a degree or certificate program; earned at least 12 credit hours for the semester; and attained a quality point average of 3.00 or better.

Academic performance at this level is a significant accomplishment — an accomplishment that requires talent, hard work, and persistence. Speaking for the college — its officers, faculty, staff and fellow students — I offer sincerest congratulations and best regards for the continued achievement and success of each student.



File photo

DEAN OF STUDENTS Norman Landry.

A

Andrea Acosta, Silvia Adames, Iris Adorno, Richard Ajuhan, Mark Ala, Lisa Allen, Susan Allen, Gloria Alzate, Donna Amaral, Elizabeth Amiss, Jacob Andersen, Lorraine Anderson, Kathleen Arguin, Elizabeth Arias, Raquel Arias, Kristin Arrigo, and Mark Atwood.

B

Odalys Baez, Michele Baglione, Marilyn Baltzer, Douglas Barker, Clay Barnes, Patricia Barrett, Bonnie-Sue Barry, Robert Bartley, Laura Bartos, Maria Basque, Lina Bati, Polly Beard, Angela Beauchene, Julie Beaudry, Sally Beaver, Charlene Becotte, Chris Beers, Timothy Belanger, Jr., Tobie Bennett, Timothy Benoit, Diane Benton, Lynne Berard, Jennifer Bernard, John Bernard, Tracey Bernard, Michael Berounsky, Robert Berthiaume, Jr., Barbara Bertolino, Scott Bishop, Eric Blanchette, Jaylene Bolduc, Brenda Bond, Mary Bonnell, Richard Borrelli, Thomas Bosia, Susan Bourassa, Susan Bove, Karen Bradway, Rebecca Bramhall, Renee Bretton, Scott Bridges, Elise Bridgewater, Michael Brouillard, Belinda Brown, Carol Brown, Cynthia Brown, Edward Brown, Marsha Brown, Wayne Browne, Bonnie Bruce, James Bruno, Colleen Buckley, Elizabeth Budden, Daniel Burns, Elaine Bushway and Jo Buswell.

C

Anne Marie Callahan, David Cammarata, Jeffrey Campbell, Peter Campbell, Nelfa Capellan, William Cardillo, James Cardoso, Trisha Carey, Karen Caron, Denise Carroll, Diana Carroll-Beal, Marianna Caruso, Deborah Casey, Kelly Catalano, David Catania, Dena Caux, Robert Cayer, Jr., Doris Cepeda, Karen Champagne, Nancy Charest, Robin Charon, Joseph Chartouni, Nikki Chase, John Chasse, Tae Choe, Dale Chorebanian, John Clark, Lou Clark, Pamela Clark, Michelle Clement, Marlana Clukey, Paulette Coe, Michael Colby, Susan Colby, Anne Coleman, Mary Concannon, Mary-Ann Conlon, Lisa Connolly, Debra Cook, Sara Cook, Valerie Cook, David Copson, Joan Coronis, Paul Corrado, Sara Corsaro, Melanie Costa, Pauline Cote, Peter Cote, Ethel Cox, Matthew Crowley, Matthew Cryan, Walter Culbert, Stephen Cunningham, Paul Currier, Michael Cynewski, and April Cyr.

D

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Y

Michael Yelle and Samantha Young.

Z

Scott Ziminski and Donna Zukas.



PETER FLYNN, Hispanic Cultural Club adviser.

Sharon Noone photo

Parnassus accepting new contributions for spring

By Kris McGlinchey
Staff Reporter

Twice a year *Parnassus*, the magazine that gives talent an audience, welcomes the students of Northern Essex to submit the best of their art, prose or poetry for publication.

All printed material is carefully judged and selected by the *Parnassus* staff. Any student wishing to join may do so by attending the meetings which take place every Wednesday, beginning at noon in room C360.

The spring 1988 issue of *Parnassus* will be distributed sometime in early May, although a deadline for contributions has not yet been decided. All art work may be sent to the office of faculty adviser, Eleanor Hope-McCarthy, located in room C347. Written work may be placed in the *Parnassus* box, room C360, in the lobby area.

Included in the fall 1987 edition were photographs, drawings, poems and short stories of all sorts. Variety was the theme.



ELEANOR HOPE-McCARTHY.

File photo

Interpreter training program has openings, meets biweekly

By Tom Muniz
Staff Reporter

A common sight at Northern Essex is a pair of students using sign language. The interpreter training program at NECC is a unique one dedicated to teaching students how to communicate with the hearing impaired.

An extracurricular activity related to this course is the American Sign Language Club. The club, highly dependent on the students who are involved with the interpreter training program, meets every other Wednesday.

Anyone interested in joining may contact either Bill Huston or Patrick McCarthy in C377. Both are teachers in the ITP course and advisers to the clubs' members.

The group's goals are to integrate a setting in which the hearing impaired, along with others, are brought together for some good times and valuable knowledge. There are roughly 40 students with three



PATRICK McCARTHY.

File photo

to 20 deaf students included.

The club members are working with the hearing impaired.

Huston and McCarthy say there is a need to understand deaf people and to do away with the stereotypical prejudices they face today.

Back in action

Cultural Club plans activities

By Rafael De Pena
Staff Reporter

NECC's Hispanic Cultural Club is back in action this semester.

In the fall, the club sponsored a variety of activities including a dance, which drew over 400. For the spring, the group will be visiting the Hispanic Club of the University of Massachusetts on the weekend of Feb. 27 and 28, a time when Independence day is celebrated in the Dominican Republic.

Their adviser is happy about progress the club has made. "We are very happy the way things are going for us this year. Many activities are planned. For example, we are going to be selling carnations for Valentine's Day again this year," says Peter Flynn, Hispanic Cultural Club adviser.

Over the semester break, Flynn visited the Dominican Republic and stayed in a hotel near San Pedro. He was sent by the college with seven other college teachers and administrators for a three week intensive course in Spanish.

Flynn says he loved the Dominican Republic very much, but the city he liked most was Santiago, the second capital of the Caribbean nation. He took an historic tour of Santiago with a member of the club, Juana Deschamps.

"We're looking forward to the growth of the club and experiences celebrating Hispanic culture at NECC," said Flynn.

The group plans to recruit new members from a variety of Latin American countries. Anyone who wishes to practice Spanish as a second language is welcome to attend any Wednesday meeting at noon in room C-101.

Let the music begin

WRAZ hits airwaves Feb. 15

By Patrick Neal
Staff Reporter

WRAZ, NECC radio station, will be going on air full-time beginning Feb. 15. The station will be open on an eight hour schedule, from 8 a.m. to 4 p.m.

Programs will consist of a variety of music including reggae, jazz, rock and classical. DJs will have hour-long shows which will be heard in the student lounge, game room and possibly the cafeteria.

Located at the student center, the sta-

tion was shut down last spring but resumed broadcasting for limited hours during the fall.

Assistant General Manager Mike Burt says, "A bad reputation was our worst problem, but we have overcome that and look forward to a lot more improvement."

He said the support from the faculty and advisers has been good. Assisting the students in getting the station revived have been Barbara Collins, teacher in the English department, and Steve Michaud, director of student activities.

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DR. PAUL BEVILACQUA, chairman of the division of health professions and human services.

Law could spell end to LPN programs

Debate is March 9

By Heidi Lambert and Diane Reukauf
Special for the Observer

Last November, the state legislature was approached by the Massachusetts Nurses Association (MNA) requesting a bill that would change educational requirements for nurses be passed.

The first hearing will be March 9, at the Gardner Auditorium. Should the bill pass, all licensed practical programs and hospital based nursing schools would be terminated.

The MNA legislation proposes that a graduate of a four year program after licensing would have the title Registered Nurse Professional. A graduate of the two year program after licensing would have the title of Registered Nurse Associate.

A grandfather section of the proposed legislation states that a person licensed as an RN prior to the enactment of new law will retain all privileges of the registered nurse professional. Also, the grandfather clause would move the licensed practical nurse to registered nurse associate.

Sylvia Hallsworth, director of the Registered Nursing Program at Northern Essex, says that the American Nursing Association has been pushing for increased education requirements for entry into professional nursing practice since 1965. There have been several attempts to work with various state associations. This year, the Massachusetts Association has become more aggressive in the attempt to implement the proposal.

Hallsworth says, "Nationally, enrollments in all nursing programs are down between 17 and 50 percent from five years ago. Additional education requirements proposed by the MNA may compound the existing critical shortage of nurses."

The Massachusetts Organization for Advancement of Associate Degree Nursing recently reported that associate degree programs admit more students to nursing than other types of programs.



SYLVIA HALLSWORTH, director of the Registered Nursing Program at NECC.

each year. They say associate degree nursing programs graduate the largest percentage of nurses each year eligible to take the RN licensure examinations. Test results over the past four years indicate associate degree and diploma graduates have scored higher on the exam than bachelor of science degree graduates.

Thelma Halberstadt, department chairperson for the day division registered nursing program says, "The MNA legislation will mean that associate degree nurses will not be considered as full professional nurses. Today our graduates take the same exam and have a higher percentage of passing than do graduates from a bachelor's program."

Halberstadt is concerned about additional negative effects the proposed legislation, if enacted, would have on NECC enrollments. The associate degree program here has had high appeal for the non-traditional students. The mean age in the NECC program is 33.

Halberstadt says, "Requiring additional education may turn these students away from the nursing profession."

Bevilacqua named a member of state advisory board

By Bill Clark
Staff Reporter

Dr. Paul Bevilacqua, chairperson of the human services and health professions, was recently appointed to the Governor's Advisory Commission on Educational Block Grants under Chapter 11 of the Elementary and Secondary Education Act, passed Oct. 5.

The provision for the legislation came under Public Law 97.35, Section 564 (A) and ultimately will affect many children who do not have sufficient funds to carry on their education.

Bevilacqua says, "The opportunity to work with a wide variety of professors and other occupations who have likewise been appointed to the Governor's Commission will provide me with knowledge and a learning experience."

"The mutual educational encounter can give the governor feedback of a beneficial nature and help achieve the objectives of the committee as well as focus attention on students who will be affected by the committee's efforts."

Robert Schwartz, special assistant to the governor for educational affairs, recommended Bevilacqua for the appointment. He has stated that the Advisory Commission is an important body. It makes recommendations to the Board of Education on the allocation of funds under Chapter 11 for innovative school programs which assist children from low income families or children living in depressed urban and rural areas.

Bevilacqua expects to have more information after the first committee meeting which will take place at the end of February or the beginning of March. He says, "I am enthusiastic about getting together with the other members of the committee since it will give me an opportunity to better understand policy considerations and help policy decisions."

He holds a bachelor of arts degree from Merrimack College, a master of arts degree from Northeastern University and a doctorate from University of Massachusetts, Amherst.

Bevilacqua, who came to Northern Essex in 1969 to teach history and government, became coordinator of the educational assistant program for five years. In 1975, he was appointed chairman of his division. Before his arrival at NECC, he was a teacher in Salem, New Hampshire, and a fellow in political science at Northeastern University.

He has served on several state and local advisory committees and governing boards including Gov. Dukakis' informal education cabinet (1983-86) and the board of directors of the Citizens Hall of Fame, Haverhill.

His political activities have included his work as legislative and administrative assistant as well as serving as campaign manager for Rep. Francis Bevilacqua for 16 years. He has several times been a delegate to the Democratic Convention. He has been a member of the Ward 4 Democratic Committee in Haverhill since 1972.

Nursing week celebrated at NECC

Current issues affecting nursing were the focus of a Celebration for Associate Degree Nursing Week hosted by Northern Essex Thursday evening, Feb. 4.

The program featured a keynote address by Mrs. Phyllis J. Gale, chairperson of the nursing program at Massachusetts Bay Community College, and a panel discussion including Gale, Mary Foley, chairperson, Nursing Education, Bunker Hill Community College; Dr. Dolores J. Haritos, director, nursing education, Northern Essex; and Sylvia Hallsworth, director, registered nursing, Northern Essex.



DR. DOLORES HARITOS, director of Nursing Education.

Commercial art, publishing program wins \$49,000 grant

A new program in commercial art and desktop publishing at Northern Essex Community College designed for single parents and displaced homemakers has been awarded a \$49,000 state grant.

"The program will enable women and men who are on welfare or who have been stuck in low-paying, non-skilled jobs to get into entry level positions in a field where there are good career opportunities," says Cathy Latourelle, program coordinator.

"Displaced homemakers include any individual who has worked primarily without remuneration to care for the home and family and for that reason has diminished marketable skills."

"The desktop publishing commercial art program at the college has been designed to meet a growing need in the Merrimack Valley for the well-trained professionals in these areas," Latourelle says.

The program started Jan. 11 and will run through June. Vacations are built in to coincide with public school vacations.

Financial aid is available for eligible students. There is also day care available on campus for a fee.

The program is designed to teach students the skills in design, layout, advertising, and other graphic arts professions as well as prepare them for advanced work in professional schools for graphic design.

Students take courses using the latest desktop publishing computer equipment, visit local companies who employ designers, attend seminars on resume writing and job interviewing, and take classes in subjects such as drawing, graphic design, and illustration.

Among the courses are introduction to graphic design, drawing, keyboarding, illustration, phototypesetting and advertising.

Graduates of the six-month program will receive a certificate and can transfer into degree programs at Northern Essex.

Individuals interested in learning more about the commercial art/desktop publishing program may call 374-5867.



JEANNE PARNELL, coordinator of Project Access.

Sharon Noone photo

Accessing Careers

By Lisa Forrest
Staff Reporter

Project Access, a venture into the discovery of career choices and adventures, is now available to all NECC students through a government grant.

According to coordinator Jeanne Parnell, it offers three credits and a bundle of experience, challenge, imagination and initiative which go beyond the value of college credit.

In an intense workshop/classroom atmosphere a group of about 10 students, who range in age from 20-35, function together as a network sharing personal experiences to determine where their career goals or changes are destined.

Through the abilities of M.J. Perna and John Scuto, along with sources found by Parnell, students benefit from such things as guest speakers, videotapes, research papers and on a more exciting side, job shadowing, internships, work experience and tryout employment.

Project Access meets every Thursday from 10 a.m. to 2 p.m. for Phase I, which is the period allotted for the workshop. The second phase involves a more "open" style of learning through job shadowing and interns.

Parnell said the goals of Project Access are designed "to develop an understanding through reading and experimental activities of the process of career planning and career decision making. Students then can apply this knowledge in career decisions to prepare them for their job search.

Some of the topics covered in the class are: self-assessment, self-esteem, career research, job search strategies and interview role playing.

Any student interested in this opportunity should see Parnell, C351, immediately, as the four hour classes are hard to make up. Another series of workshops may be offered again in March.

Paralegal option provides opportunities

By Melissa Perry
Staff Reporter

NECC's growing paralegal department offers various opportunities for students interested in the field of law.

"The program has been successful in its five year existence," coordinator Virginia Noonan says. "Some students enroll to test their aptitude in the field, and use this program as a stepping stone to a law degree."

With the high cost of tuition, students also use this course of study as an opportunity to finance law school. Aspiring law students can work their way through school in a related field as a paralegal.

“
Students also use this program as a stepping stone to a law degree.
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Noonan says there is a market for hard-working paralegal graduates with initiative. The types of jobs in the field are as varied as there are law offices. Annual income ranges from \$15,600 to \$28,000.

The American Bar Association has

evaluated the paralegal department at NECC, and a final vote on accreditation is slated to take place Feb 8. If NECC is accredited, it will be only the second college in Massachusetts with this distinction.

Noonan believes that accreditation will give the program the attention it deserves. She is optimistic about the changes

ABA accreditation and says that it will enhance the department's reputation of quality education in the legal field.

With broad attention, increased enrollment, and a continuing demand for good paralegals, the future for this ever-growing program is a bright one.



Fred Samia photo

VIRGINIA NOONAN.

Variety of resources at health education center

By Patricia Egan
Staff Reporter

Two years ago the nursing laboratory located on the first floor of the applied science building was expanded into a health education support center. It provides resources for teachers and students enrolled in health professions and human services programs. At the same time, community health services make use of the facility, which is coordinated by Jean Dyer.

The center includes three areas: a clinical lab, an audio-visual resource room and a conference-office room.

The clinical lab (B104) is a mock hospital room which has adult and pediatric mannequins, nine electric

hospital beds, a crib, medication carts, intravenous equipment and suction machines.

The purpose of the lab is to give demonstrations and provide practice with nursing procedures students will be learning during their hospital practicums.

The audio-visual room (B107) has video tapes, slides and film strips to supplement instruction in the health profession curricula, as well as office space for the staff. Working with Dyer are registered nurses Frances Danahy, Carol Poulin and Carol Champoux (days) and Barbara Mintz and Ceceila Lavoie (evenings).

The center is open 9 to 10 a.m. on Mondays and Tuesdays, from 9 a.m. to 5 p.m. on Wednesdays and Thursdays,

and from 9 a.m. to 3 p.m. on Fridays.

"I'm proud of the influence that the health education support center has on students enrolled in the health options offered at Northern Essex," says Jean Dyer, coordinator.

She says the accessibility of the audio-visual materials, specific to health care, and the practice with procedures in the clinical lab enable the newly graduated health care providers to administer quality care in the community system.

Dyer has developed two videos that are related to patient care. One is part of the modular learning packet, which nursing students use to learn how to write a nursing care plan. This packet is also the basis for a continuing education course for nurses in the field. The second

video deals with the grieving process and patient care.

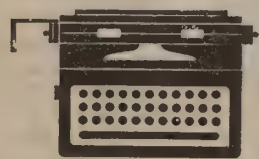
Before coming to Northern Essex, Dyer worked in the health system at the University of Rochester, New York, for nine years. She headed the nursing laboratory clinical instruction at the Community College of the Finger Lakes and also was a clinical instructor at Middlesex Community College.

She has been staff nurse in college health, cardiac care, intensive care, pediatrics, medical-surgery and orthopedic care. Additionally, she is a consultant for the Houghton-Mifflin Publishing Company's texts for nursing.

A resident of Andover, she is married and has two children.

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JANE BRADLEY, new personal counselor at NECC.

Sharon Noone photo

Bradley joins college staff

New counselor welcomes change

By Deborah King
Staff Reporter

Bustling about with a cup of coffee in hand, new personal counselor Jane Bradley said that she came to NECC because she was ready for a change.

Before coming here, Bradley worked at the Bon Secours Hospital in Methuen as a mental health technician in a locked psychiatric unit. She explained that the unit is locked so that patients cannot come and go as they please. "The unit is for a crisis, basically," she said.

After nine and a half years, Bradley welcomes the change. She is impressed by NECC's friendly atmosphere. "I really like the staff and students here," she said with a smile.

The new counselor tries to keep the atmosphere in her office relaxed and friendly at all times. She stressed that anyone is welcome to stop by and talk. "The department is very accessible and I would like to have more people come in," she said.

She explained that counseling can cover many things, from work or home related stress to discussing ways to change your life. "The reason I'm here is to give support to people. Counseling is not a teeth pulling experience," she said.

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Before coming here, she worked at Bon Secours Hospital as a mental health technician in a locked psychiatric unit.

”

Bradley spends her free time taking walks and experimenting with photography. Though quick to say, "I'm not very good at photography" she does display a photo of singer Micky Dolenz in her office.

Asked what she likes best about her new job, she said, "The people. Friends are the best part of the job." She also likes the hours she keeps. Working during the day is a welcome change for her after working the night shift for many years at the hospital.

The counseling center schedules by appointment normally, but Bradley keeps Wednesday afternoons from 1 — 2 p.m. open for students who may need to talk.

There are plenty of opportunities for counseling

NECC Counseling Center

Room F121, Student Center
374-3790

Betty Coyne, Director of Counseling
Marian Clay, Counseling Secretary
Personal Counseling provides a short-term program attending to a range of personal issues on an emergency or ongoing basis.

Career Development works with both individuals and groups on issues of career choice, change and life/work planning. Career counseling is based on a developmental approach including identification and assessment of skills, interests, values, preference and priorities.

Division of Continuing Education and Community Services Counseling offers academic and transfer counseling to students during the day, but primarily evenings through the DEC and CS office B204 at extension 3800. Liaison work with extension campuses, agencies and businesses in the community are involved.

Transfer Counseling promotes transfer articulation for students both days and evenings.

Individual Personal Counseling

Individual appointments are scheduled in the counseling center.

Jane Bradley, Personal Counselor
Mon. — Fri. 8:30 a.m. — 4:30 p.m.

Michael Noonan, Ph.D. Clinical Psychologist, Wed. 9 a.m. — 2 p.m.

Mona Beatty, Intern in Clinical Psychology Program, Thur. 8:30 a.m. — 1:30 p.m.

Master's Level Counseling Interns

Maureen Bowen, M.A. Counseling Candidate, Tufts University, Mon., Wed., Fri. 9 a.m. — 3 p.m.

Sharon Machado, M.A. Counseling Candidate, Rivier College, Tue., Wed., Thur. 9 a.m. — 3 p.m.

AT&T/CWA Counseling Intern

Mary Carvalho, M.Ed. Counseling Candidate, University of New Hampshire, Mon. 10 a.m. — 3 p.m., Tue. 12 — 5 p.m., Thur. 9 a.m. — 2 p.m.



File photo

BETTY COYNE, Director of Counseling.

Stress Management Workshops are also offered. Call AT&T/CWA at 521-2457 Room D112 in the gym

Personal Group Counseling

No charge, first come first serve basis. Groups are held in the Counseling Center conference room, F121, student center. Register at the Counseling Center, or call 374-3790.

Mental Health Technology Support Group, Tuesdays 11:10 a.m. — 12:10 p.m. Starting Feb. 9. Led by Mona Beatty, Intern in Ph.D. Clinical Psychology Program.

Registration deadline: Tuesday, Feb. 9.

Parents of Adolescents Support Group, Wednesdays 2 — 3 p.m. Starting Feb. 10. Co-led by Mona Beatty, Intern in Ph.D. Clinical Psychology Program and Karen Letourneau, NECC Nurse Practitioner.

Registration deadline: Wednesday, Feb. 10.

Self Awareness/Self Esteem Group, Wednesdays 11 a.m. — noon. Starting

Feb. 17. Co-led by Maureen Bowen, M.A. Counseling Candidate and Sharon Machado, M.A. Counseling Candidate. Registration deadline: Wednesday, Feb. 10.

Women's Bi-Weekly Group, Wednesdays noon — 1 p.m. Starting Feb. 10. Led by Mona Beatty, Intern in Ph.D. Clinical Psychology Program.

Registration deadline: Wednesday, Feb. 10.

LPN Nursing Support Group, Tuesdays 11 a.m. — noon. Starting Feb. 9. Led by Sharon Machado, M.A. Counseling Candidate. This group is held in Room B106.

Personal Counseling Walk-In/Questions, Mon., Tue., Thur., and Fri. from 1 p.m. — 2 p.m.

Career Counseling

Counseling Center, F121, Student Center.

M.J. Pernaa, Coordinator of Career Development.

John Scuto, DCE and CS Career Counselor. Tue. and Wed. 4 p.m. — 7 p.m.

Joseph McAlevey, M.Ed. Counseling Intern, Rivier College, Tues. 3 — 9 p.m., plus one additional evening.

Day Career Workshops

These workshops are for people who want help in exploring career possibilities and options and in deciding on a career direction. They are two-part workshops; plan to attend on both dates.

Career Decisions

Feb. 2 and 9, 2 — 4 p.m.

Feb. 19 and 26, 9:30 — 11:30 a.m.

March 1 and 8, 9:30 — 11:30 a.m.

March 25 and April 1, 1:30 — 3:30 p.m.

April 5 and 12, 2 — 4 p.m.

April 22 and 29, 9:30 — 11:30 a.m.

Call 374-3790 or come to the Counseling Center to sign up.

DCE Career Course Workshop

Career Planning, course C00800-98C, 3 credits. Instructor, Blair De St. Croix. Tuition: \$180. NECC/Haverhill campus. Jan. 28 — May 11, Thur. 5:30 — 8:30 p.m.

Find Your Vocational Personality Through Career Testing, DX1034-01C. Tuition: \$27, plus \$3 material fee. NECC/Haverhill campus. Feb. 17 and 24, 6 — 9 p.m.

Division of Continuing Education and Community Services Counseling B204

Janet O'Keeffe, DCE and CS Counselor, Mon. and Wed. 12:30 — 8:30 p.m.; Tue. and Thur. 10:30 a.m. — 6:30 p.m.; Fri. 9 a.m. — 5 p.m.

Tom O'Brien works in cooperation with Janet O'Keeffe, DCE Counselor, in B204, DCE and CS office, Tue. and Thur. 4 — 8 p.m.

Transfer Counseling

Days

Betty Coyne, Director of Counseling and Transfer Coordinator

Evenings

Janet O'Keeffe, DCE and CS Counselor located in room B204 DCE and CS office, 374-3800.

Don Horgan, Transfer Adviser in Business Division. Mon. — Fri. 10 a.m. — 2 p.m., Room C327.

Transfer Evening

Thursday, April 28, 6 — 8 p.m. Liberal Arts Building Entrance.

Careers in Art, April (art classes and those interested). Please check with the Counseling Center.

Career Workshops Spring 1988

These workshops are for people who want help in exploring career possibilities and options and in deciding on a career direction. They are two-part workshops; plan to attend on both dates.

Friday, Feb. 19 and 26
9:30 — 11:30 a.m.

Tuesday, March 1 and 8
9:30 — 11:30 a.m.

Friday, March 25 and April 1
1:30 — 3:30 p.m.

Tuesday, April 5 and 12
2 — 4 p.m.

Friday, April 22 and 29
9:30 — 11:30 a.m.

All workshops are free of charge. To sign up for any of them, call or come to the counseling center, F121, student center, Northern Essex Community College, 374-3790.

UNWANTED ATTENTION

Sexual harassment on campus is not rare, no longer tolerated

By Mary Jane Gillespie
and Paula Strangie
Special to the Observer

It is a myth that sexual harassment is rare on the campus. Individuals have only recently begun to talk about the long hidden problem of sexual harassment of students, staff and faculty. Fear of ridicule, a sense of hopelessness about the problem and a feeling that it's a "personal" dilemma have kept the problem concealed. This no longer has to be true.

Sexual harassment in educational institutions is not just inappropriate or bothersome behavior, it is against the law. Title IX of the 1972 Educational Amendments and Title VII of the Civil Rights Act of 1964 protect both students and employees from differential treatment and discrimination on the basis of sex. Sexual harassment is a form of sex discrimination under the law.

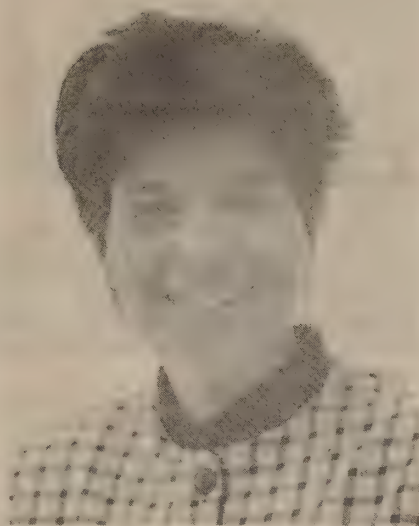
Our college has made important strides during the past year in dealing with this issue. On November 1, 1983, NECC's first institutional policy statement on sexual harassment was distributed to all members of the college community. Since that time the statement has been modified and formally included in the College's Affirmative Action Plan.

In addition, a Sexual Harassment Resource Group was appointed by the President to develop a procedure for dealing with sexual harassment complaints on campus. The work has been completed, so there is now a procedure in place to assist students, faculty and staff. The procedure's model and guidelines have been designed to resolve complaints through an informal process.

Until now, there have been only two extreme choices available to a complainant — either to ignore the situation or bring a formal complaint. It is the hope of the Resource Group that with the informal process in place, more meaningful communication will begin to occur between complainants and alleged harassers.

A group of faculty and staff, consisting of both men and women, have agreed to function as support counselors and mediator educators, under the coordination of the college's director of affirmative action. Members of this group have received specialized training and education in general mediation skills and sexual harassment resolution techniques. At the present time this group consists of the following individuals:

Jim Bradley, faculty member, department of behavioral sciences; Jim Brown, faculty member, department of mathematics; Mary Jane Gillespie, staff associate, division of continuing education and community services; Dottie Holmes, secretary, dean of students office; Steve Michaud, director of student activities; and Paul Strangie, faculty



File photo

PAULA STRANGIE.

member department of behavioral sciences.

The role of this group is to provide counseling, education, information, follow-up and assistance in communication to both students and staff bringing a complaint and to the alleged harasser.

This model is designed to achieve the following: 1) to encourage individuals who feel that they have been sexually harassed to come forward; 2) to protect all individuals against anonymous complaints; 3) to arrive at a positive informal resolution among all parties; 4) to insure strict confidentiality so that no individuals' rights, character or reputation is adversely affected and 5) to fully protect the complainant and the person being complained about.

If you believe that you have been a victim of sexual harassment or if you would like further information about sexual harassment, or NECC policy and procedure, please see any member of the Sexual Harassment Group. They will be happy to talk with you.

Checklist..... There are specific levels of harassment

Sexual harassment is not a compliment, sexual harassment is a form of sex discrimination. It usually involves relationships of unequal power (i.e. supervisor/worker or professor/student) and occurs whenever sexual advances or demeaning and sexist behaviors have a harmful effect on a person's ability to study or work. It occurs when an individual in a position to control, influence



File photo

MARY JANE GILLESPIE.

"Our college has made important strides during the past year in dealing with this issue."

or affect a person's job, career or grades uses authority and power to implicitly or explicitly "coerce" another into sexual relations, or punish his/her refusal. It may also include any behavior which ignores, deprecates or discriminates against a person because of his/her sex or sexual preference. In the majority of cases this occurs between a male in a position of power and a female in a subordinate role. However, it can also occur in the reverse, among peers, or between people of the same sex. The following are some examples of a specific behaviors that may constitute sexual harassment:

- verbal harassment
- subtle pressure for sexual activity
- sexist remarks about a person's clothing, body or sexual activities
- demeaning verbal behavior which deprecates you or your sex
- unnecessary touching, patting or pinching
- leering or ogling of a person's body
- constant brushing against a person's body
- demanding sexual favors accompanied by implied or overt threats concerning one's job, grades, letters, of recommendation etc.
- physical assault

A wide range of behavior is encompassed by the term sexual harassment, and is

often difficult to clearly define. There are various levels of sexual harassment which range on a continuum from subtle sexual innuendos to coerced sexual relations and assault. The following are brief descriptions of the different levels at which harassment can occur:

Levels of harassment

(1) Generalized sexual remarks or behavior that is anti-female. Generally such remarks are not meant to lead to sexual activity. Often the remarks will affect whole classrooms or groups; this area includes sexual teasing, remarks, use of sexist teaching materials and behavior which "poisons the atmosphere," making it impossible for women to obtain an equal education or to work.

(2) Inappropriate sexual advances. At this level, no sanctions are explicitly introduced. The sanctions for refusing the advance are implicit (i.e. loss of economic livelihood, academic failure, etc.) The consequences for the victim are critical. Examples are unwanted letters, phone calls, pressures for dates etc.

(3) Solicitation of sexual activity or other sexual behavior with the promise of reward. Using institutional power to gain sexual favors. Even banter can cause harm. The student/worker must never be put in the position of having to make a judgment as to whether or not a suggestive remark is made seriously or in fun. Again, the power differential is a critical factor.

(4) Coercion through threat of punishment. "Put out or get out" is a common proposition or threat with major consequences.

(5) Sexual crimes and misdemeanors which are prosecutable in criminal court.

(6) Unwanted physical contact constituting assaults in varying degrees is included here.

The first level of sexual harassment is often the most difficult one to define and identify because it deals with the ways that the atmosphere in an institution can be "poisoned" by sexist attitudes and behavior that has long been accepted by the larger culture. Sexual harassment at this level is not always intentional. This, however, does not make it less destructive. In order to understand how supervisors/faculty might contribute to the "poisoning" of the atmosphere in the classroom or workplace, feedback must be given and long-held beliefs, practices and values must be examined.

The new NECC policy and procedure is designed to help all of us in the college community look at these areas and begin to communicate about them. Hopefully this process will help men and women come to better understanding of one another, so that we can learn and work in an environment that fosters dignity and growth for all people.

AIM HIGH

SCHOLARSHIPS AVAILABLE

Looking for a scholarship? Air Force ROTC has two- through four-year scholarships that can cover tuition and other expenses, plus \$100 per academic month, tax free. Find out if you qualify

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PAT KEPSCHULL, director of health services.

File photo

NECC gave \$2.5 million in financial aid in 1986

Director of Financial Aid Richard Pastor has reported that his office has been successful in distributing over \$2.7 million to Northern Essex students during the past year.

He says his office is pleased to be able to assist students in completing their applications for assistance for the 1988-89 academic year. Forms are now available and should be submitted no later than April 15 to receive priority consideration for financial aid.

Pastor says that each year many students do not apply for financial aid because they "think" they are ineligible. Others have aid delayed because they supply incorrect information. He urges everyone to read instructions carefully.

The Reauthorization Bill for the Higher Education Act, passed in October, 1986, has significantly changed the definitions used to determine dependence status for financial aid purposes.

A student is "independent" if he/she is 24, a veteran, an orphan or ward of the court, or has legal dependents other than a spouse.

If a student under 24 has earned more than \$4,000 in 1986 and 1987 and was not claimed as a dependent on his parents' in-



File photo

RICHARD PASTOR

come tax return, he may also be considered independent.

Pastor urges students to follow directions carefully in completing the Financial Aid Form (FAF). It is the only application needed to apply for the Pell Grant, NECC campus-based funds, a Guaranteed Student Loan and the State Scholarship/Incentive Grant Programs.

The Office of Financial Aid will sponsor an information night on Monday, March 14, for students and parents from 6:30 to 8 p.m. at the library conference area.

Martin puts final touches on "Whittier Portrait" video

By Frank Dumas
Staff Reporter

Marjorie Martin, who has been an English teacher at NECC for 18 years, is putting the final touches on a documentary entitled "Whittier Portrait." The video will focus on bringing John Greenleaf Whittier to life as a person rather than on the historical background that surrounds him.

The basis of information for the film has been gathered through many interviews with such Whittier scholars as Don Freeman, president of the Whittier Society; Howard Curtis, curator of the Haverhill Public Library; and John Pickard, professor at a Southern university.

The documentary, funded by the John Greenleaf Whittier Society, takes the viewer to many important sites such as the Meeting House, Mosely Park, the

Laurel Trees, and Whittier's birthplace. Martin estimates that the film will be approximately 24 minutes long.

"Whittier Portrait" will not be the first such project for Martin. In 1987, she completed a documentary about mid-19th century writers in Concord, N.H., and how they interacted. The video was 30 minutes long and was called, "The Concord Literary Years." It is used by English teachers to enhance courses in American Literature at the college, and last spring was aired on channel 44.

Martin hopes to have the same measure of success with "Whittier Portrait."

Technical help for the video has been provided by Alan Foucault and Jim Hellesen of the Instructional Media Center at the college. They also participated in the production of the Concord project. Martin says her next effort may feature Henry David Thoreau.

Health center offers services

By Deborah King
Staff Reporter

Of all the offices new students have bumped into, the one which may seem the most familiar from earlier school days is the health services corner at the student center. It's in the lower level, under the cafeteria, off the tiled lounge.

There are many people inside to help you if you have a health problem. The nurses are a cheerful lot, if stingy with handing out the Tylenols.

Pat Kepschull, R.N. is the director, aided by Karen Letourneau, clinical nurse specialist.

Donne Fosse and Susan Croteau, nursing interns from the University of Lowell and Salem State College, assist the staff, while Yolanda Bonilla and Janice Estabrook serve as secretaries. Dr. George Pentoleros, staff physician, is present Wednesdays from 10 a.m. to 11:30 a.m.

The health center provides such direct services as first aid, physician consultations, blood pressure and temperature checks, height and weight checks, throat cultures, urine cultures, pregnancy testing, Pap smears and Chlamydia testing.

Immunizations to prevent tetanus/diphtheria, measles, mumps, and rubella are available, as are screenings for vision, hearing, anemia, and diabetes.

Counseling and referrals are offered for dealing with problems of substance abuse, rape and physical abuse, and venereal disease. Counseling is offered for family planning, maintaining good nutrition and handling parenting.

The health center also offers instruction in cardio-pulmonary resuscitation, the Heimlich maneuver, and breast self-examination.

Health resource materials, information on school insurance, claims procedures, and health films for viewing are available.

Supplemental health insurance available

By Norman J. Landry
Dean of Students

Because of the cost of medical care, the issue of health coverage is more important than ever. A recent article in the *Boston Globe* pointed out that nearly 35 million Americans do not have health coverage. The article went on to say that the people most likely to have health coverage are full-time workers in large companies, over the age of 25, who earn \$20,000 annually.

Most students probably don't fit this profile. Many are working part-time and going to school part-time; some may be full-time students and not work at all. Family coverage for students may cease at the age of 19, or an extra premium may be charged for a full-time student when a family wishes to continue coverage.

At NECC, many students are covered by a \$16 mandatory plan covering ac-

cidents 24 hours a day, seven days a week, for 52 weeks, from Sept. 1 to Aug. 31. Spring enrollment coverage from Jan. 1 to Aug. 31 is available for \$11.

What you may not know is that a \$160 supplementary plan covering sickness is available, \$107 for spring enrollment.

If you are in doubt as to whether you have appropriate health coverage, the community college health insurance plan may be of interest to you.

Brochures are available from the receptionist at the NECC/Lawrence administrative offices on the third floor of the Lawrence Public Library, or from the Bursar, room B216 at the Haverhill campus.

For detailed information about the community health accident plan or the sickness plan, go to the Student Health Office, room F112, in the student center at Haverhill, or call Pat Kepschull, R.N., at 374-3770 from 8 to 4 during the week.

Mattozzi warns of tough action on traffic violations

By Tim Delaney
Staff Reporter

"I dialed the number once last semester, but put down the phone because it was the end of the semester," says Gino Mattozzi, head of security, remembering May, 1984, when he was forced to call in the state troopers.

Though thinning traffic has eased traffic parking problems somewhat this semester, Mattozzi says that there is still a minority of students who insist on testing the officers and the laws. "The officers on campus are constables for the city of Haverhill and have the power of arrest, if warranted," he says. "Traffic laws governing this facility are enacted by the Board of Regents and are approved by the Attorney General's office."

Mattozzi warned that if outside help is called in again, it may mean fines for those caught disobeying the traffic regulations. He added that motorists should slow down when driving on campus. "The speed limit is fifteen miles per hour. Go slower still if in traffic to give yourself ample time to stop."

In a recent incident a car was towed

from the parking lot because it was parked in a handicapped zone. This violation cost the driver \$40. Other possible violations follow:

Parking in two spaces
Driving the wrong way up a one way street

Parking in a fire lane or on a crosswalk
Parking on a corner to obstruct the view of other motorists

A parking sticker is required to park on campus. Mattozzi says new students and staff should visit the security office to obtain one as soon as possible. "Three or more sticker violations will result in the removal of the vehicle from campus indefinitely," he says.

Another major concern is the blocking of the entrance to the supply road to the C building. "If people insist on parking there, their cars will be gone when they return."

Mattozzi's mood lightened as he stressed the security guards are here to help. "We are here to assist you in finding a parking space, but we'd like everyone to arrive early, be courteous to other students and obey all the traffic laws on campus."



DR. ROBERT SCHUITEMAN assists Dr. Abbott Rice in the Cooperative Education program.

Co-op studies offered at NECC

Use your job to earn co-op credit

By Ann Downing
Staff Reporter

The Cooperative Education Program is one which offers students the chance to apply classroom theory to a work experience while earning academic credits.

Dr. Abbott Rice, who initiated the program and is its director, is assisted by Dr. Robert A. Schuiteman in providing opportunities for students to learn on the job.

Rice says the benefits are obvious and that the work experience gives participants the occasion to learn efficiently and apply classroom theories. At the same time, Coop can help the student find out if the path he/she has chosen for a career is in fact suitable.

The program offers Cooperative Education I and II, each for three credit hours. Students gain practical experience related to their academic program and career goals, subject to the guidelines established by appropriate academic department and the Office of Cooperative Education. The positions are paid.

Each student is evaluated by the work-site supervisor, the faculty coordinator and the student at the end of each semester. A minimum of 180 hours of work experience is required. Workshops on interviewing and writing the resume are a part of the training.

Also available are Career Internship I and II in which students volunteer for experience in non-paid positions. A total of 140 hours is needed to complete these internships.

For more information, check at the Office of Cooperative Education and Placement, student center, lower level.

Co-op workshops for spring

The following is the list of Cooperative Education workshops for the spring semester. All cooperative education students must attend at least one seminar but all are welcome. Workshops are held from noon to 1 p.m. in the president's conference room in the Library. Please call 374-3670 to sign up for a workshop.

Thursday, Feb. 11
The Job Search
Wednesday, Feb. 17
Resume Writing
Wednesday, Feb. 24
Interviewing Techniques

Wednesday, March 9
After You Are Hired
Wednesday, March 23
Resume Writing
Wednesday, March 30
Women In The Work Place
Wednesday, April 6
Job Search
Tuesday, April 12
Interviewing Techniques
Wednesday, April 27
After You Are Hired
Thursday, May 5
Women In The Work Place

Snow schedule

If classes at Northern Essex are cancelled, a notice will be broadcast on the following radio and television stations.

WBCN (FM 104.1)
WHAV (AM 1490)
WLLH (AM 1400)
WBZ (AM 1030)
WHDH (AM 850)
WBZ TV (Ch. 4)
WCVB TV (Ch. 5)
WEEI (AM 590)
WCCM (AM 800)
WNCG (AM 1470)
WCAP (AM 980)
WESX (AM 1230)
WNEV TV (Ch. 7)

CO-OP

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Make your job work for you or get one that does

Earn money AND academic credit
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Make your education complete
Act Now

see
Abbott Rice or
Bob Schuiteman
Office of Cooperative Education and Placement
Student Center, F-139
374-3670

Registration is still open to all day and evening division
students until February 24.*

**except students in the business division*

The battle between composers and pop fans

Pulitzer prize composer speaks

By J. A. Hayes Jr.
Special to the Observer

Popular music is a plague making it all but impossible for serious musicians to survive without compromising the quality of their work.

That's the opinion of John Harbison, the Pulitzer Prize-winning composer, MIT professor and co-director of Collage, a new music ensemble.

"It's harder for the contemporary composer to get the attention of the listener," says Harbison.

That means composers must somehow broaden the market for their music, drawing more people into what is considered the "esoteric" realm, or face near-total obscurity.

But should a composer accommodate the "public ear" when creating new works? Or should he face the music, pursuing his ideas and accepting the lack of commercial success?

Harbison discussed the implications of this musical realpolitik last Sunday at the University of Lowell.

The idea fixed in the heads of record business executives is that anyone listening to popular music will like it, according to Harbison.

"This is not the assumption with concert music," he says. "And it is not a very democratic concept, the idea that value may not be associated with tremendous economic activity, that what is good will not necessarily generate a lot of money."

Harbison has managed to make a living in the field of classical music, despite the flagging number of active listeners.

The 50-year-old composer carries plenty of hefty credentials along with him, making his opinions more than a cry from the economic wilderness of the world of classical music.

He won the Pulitzer Prize for Music in 1987 for his "Flight into Egypt." At the request of classical heavyweight Andre Previn, he became resident composer for the Pittsburgh Symphony Orchestra.

He has also been new music adviser and resident composer for the Los Angeles Philharmonic and director for that orchestra's New Music Group.

Despite his success, Harbison says the overwhelming dominance of popular music is a sobering economic reality for new composers.

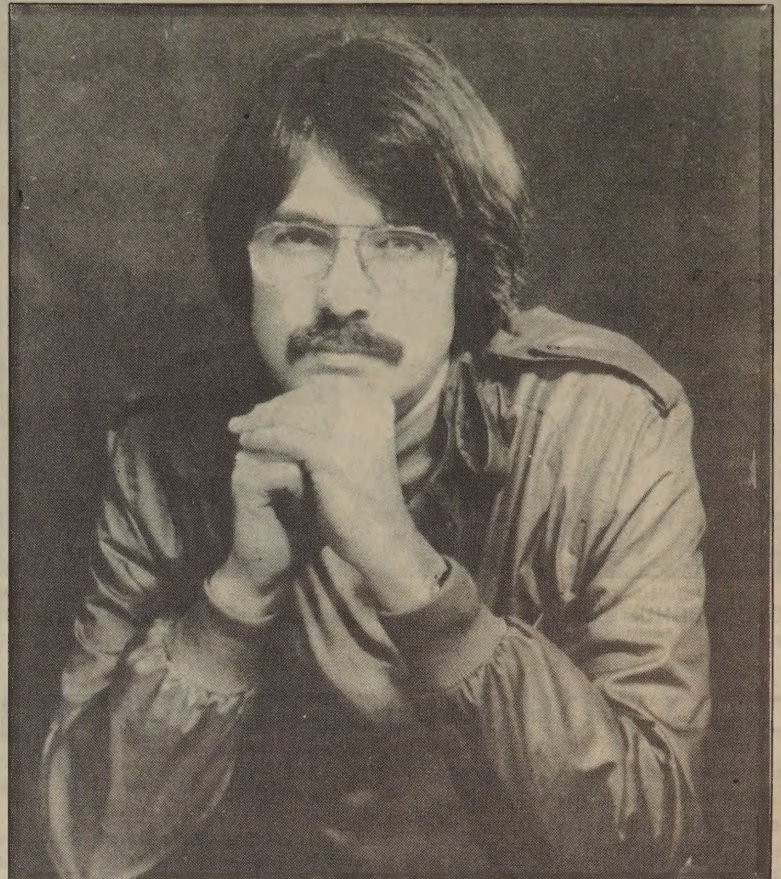
"There are lots of different types of music and we are all put on the same street together," he says. "But all music is not accessible to everybody. There must be influence outside numbers for serious composing to continue."

Although Harbison approves of attempts to broaden the appeal of serious music by incorporating some elements of pop, setting the criteria of how far to go remains problematic.

"The composer has to decide whether the approach is itself an artistic approach," he says. "That is something the composer has to decide for himself."

Harbison approvingly cites Aaron Copland's move from producing critically acclaimed avant garde pieces like his "Piano Variations" to popularly acclaimed works like "Appalachian Spring."

On the other hand, he slams jazz giant Miles Davis' shift from tradition jazz to the rock-inspired works of his recent



P.R. photo

JOHN HARBISON, winner of the 1987 Pulitzer Prize for Music.

years.

"Miles made serious attempts to broaden the audience," Harbison says. "But I don't think he did that. I'm not sure it's a gain."

The Harbison lecture was the opening salvo of the University of Lowell's Music-

NOWfest, a two-week festival of contemporary.

The festival will include concerts by the Dukes of Dixieland and the St. Paul String Quartet.

(Courtesy of Haverhill Gazette)

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Mon. 9 — 5 Fri. 9 — 8 Sat. 9 — 5

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STUDENTS ARE ENCOURAGED to try out.

Knights progress slow but steady

By Ken Morgan
Sports Editor

Things hardly ever, come easy and the NECC Lady Knights basketball team is beginning to realize that.

The team's record, when last checked, stood at 7-8, nearly a .500 percentage. The Knights have managed to improve as a unit but still find everything not quite in their favor.

"We're playing more as a team now," says Coach Andrea Woodbury. "Everyone has come together better than they did last semester." That should be a major stepping stone if NECC looks to move up in the ranks.

One particular team that has haunted

the Knights this year is Roxbury, a very talented team on the court. The Knights lost in the game at Roxbury by 20 points.

For the rematch at NECC, the final outcome was an eleven point loss, but Woodbury saw some promising improvement. "Diane Richmond led the team with four steals, and everyone put in a strong defensive effort," says Woodbury.

In that game, the Knights' Maureen McCarthy led the team with 10 points. If Roxbury didn't play well defensively, there would have been higher scores for the Knights and they could have won the game.

Regis College is the next opponent for the improving team.

Players needed for baseball

By James Keene
Sports Reporter

Northern Essex baseball coach Mike Rowinski is looking for experienced baseball players for the spring season.

With no players returning from last year's successful 30-12 club and only seven from the fall program, Rowinski has many holes he must fill.

"We are in a rebuilding stage at this time, but I'm hoping that we have a good turnout try-out time," Rowinski says.

"I know there are many outstanding baseball players on campus who didn't come out this fall because of work commitments, but I'm hoping to see them this spring," he says.

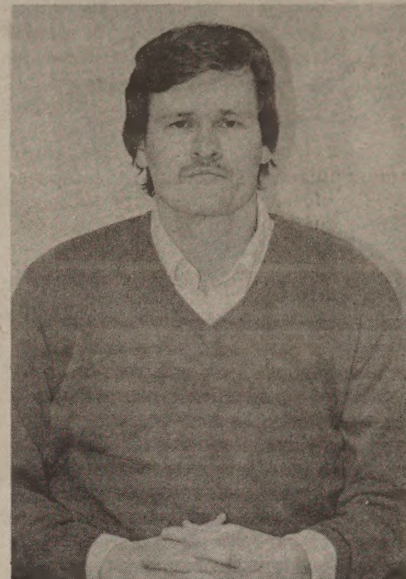
Work commitments should never be an excuse for not playing ball at Northern Essex. "I understand that most students on campus work part-time while attending class. I know I've been there myself," he says.

"If a student comes to me with this type of problem and wants to play, I'm sure something can be worked out."

With the recent successes of former NECC hurler Steve Bedrosian being named the National League Cy Young award winner and, the team taking a state championship team two years ago, Rowinski feels there are good reasons for the success of the baseball program.

"We have been successful over the years because we have a great product to sell our athletes. First, we play between thirty and forty games in the spring."

Included is a trip to the South for



Sean Gearin photo

NECC BASEBALL COACH Mike Rowinski.

spring training. Secondly the team plays a competitive schedule against teams from all over New England," Rowinski says.

"NECC's facilities are another reason to join the program. Baseball facilities are top notch, both indoor and out. My assistant coach, Tim Blair, recently resurfaced the entire infield."

He added that anyone interested in playing should note that all positions are wide open for the taking.

Doug Williams quiets critics at Super Bowl game

By Paul Vitagliano
Sports Reporter

It's been a long, hard and trying time for this man. He experienced the loss of his spouse, and for much of the season has been the center of attention in a quarterback controversy.

The first black quarterback to play in America's sacred Super Bowl, Washington Redskins' star Doug Williams was placed on center stage along with Broncos' quarterback John Elway.

Press coverage about Williams was critical, bordering on offensive at times. It would test his character time and again. On Super Bowl Sunday, however, he quieted his critics. Williams displayed a look of success and satisfaction, and put to rest all the doubts and criticisms of the fans and media.

In one of the most lopsided games in Super Bowl history (42-10), Williams and

Company shined as few other teams had ever done.

The offense was responsible for 13 Super Bowl records. The defense, after letting up the game's first ten points, shut down the "Three Amigos" and "Duke" (Elway).

Washington's defense exposed the trio of receivers (Nattiel, Jackson and Johnson) as overrated, and proved what many Denver detractors had already claimed. "John Elway is a good quarterback. Someday he may indeed win a Super Bowl, but with the present supporting cast, it is doubtful they can win."

Reserve player Tim Smith was catapulted to star status with his performance. The Redskins running back ran for a record 204 yards and two touchdowns, including a 58 yard touchdown run, numbers which surpass the Super Bowl performances of such greats as Csonka, Harris, Riggins and Payton.

Smith attained such figures by running behind a Washington offensive line which opened gaping holes in the Denver defensive line, allowing Smith to utilize his speed in the open field.

It is ironic that it was "The Hawgs" (nickname for Redskins' offensive line) who played such an intricate part in Washington's success. They, along with Williams, were targeted as the weak link in the Washington game. Critics said that the much maligned and aging offensive line would be rendered ineffective versus the younger Bronco defense.

Ricky Sanders also had a career day, breaking or tying records for yardage, touchdowns and longest play from scrimmage. He and Gary Clark (three receptions for 55 yards and a touchdown) proved that two amigos are better than three.

The ingredient which made the Washington football machine click,

however, was the irrepressible Williams. A ten year pro out of Grambling University, he brought memories of former strong armed greats like Namath and Bradshaw with his bravado and penchant for the "long-bomb."

Yet, he tempered this with the leadership and cool, calm accuracy of contemporaries Joe Montana and Jim McMahon. All totaled, Williams completed 18 of 29 passes for 340 yards and four touchdowns, the last two of which are records.

Perhaps never before had such an emotionally trying season been capped with such a great performance in the Super Bowl. Williams' performance seems to be the quintessential underdog story, or perhaps not.

As Dan Warren put it, "People made such a big deal of Doug being a black quarterback that they forgot to mention he is a very good quarterback."

Winter Olympics at Calgary

Will the U.S. hockey team skate away with another gold medal?

By Ken Morgan
Sports Editor

It's safe to say that most people remember what happened in the 1980 Winter Olympic Games. Ah, yes ... the U.S. hockey team came away with a miracle gold medal win in Lake Placid, N.Y.

There couldn't have been a better scenario. The games were held in our country, and the U.S. hockey team won the gold. This time the games will be set in the beautiful city of Calgary, Western Canada's pride and joy.

Wouldn't it be spectacular if coach Dave Peterson could put it together like Herb Brooks did in 1980? Comparing the

two teams isn't right, however. It's not that this year's squad doesn't have the potential and high caliber that the miracle team had, but every player and team is unique.

Team USA didn't match up well to anyone in the 1984 Winter Olympics held in Yugoslavia. Probably their biggest setback was a lack of offensive depth. If it wasn't for Pat LaFontaine (currently with the N.Y. Islanders), that squad could have been far worse.

The 1988 team has fine depth and the roster lists seven players on the team who were born in Massachusetts. They are defensemen Peter Laviolette of Franklin, Jeff Norton of Arlington, and Scott

Young of Worcester; forwards Allen Bourbeau of Worcester, Scott Fusco of Woburn, Steve Leach of Cambridge and Kevin Stevens of Brockton.

After a long pre-Olympic schedule held in various arenas, Coach Peterson has seen how this team will fare in actual competition. Austria will be USA's first opponent on Feb. 13, followed by a fine Czechoslovakia team on Feb. 15. The Soviet Union, the biggest nemesis, will play USA on Feb. 17.

Not only does this '88 club have many goal scorers, they also have two splendid net minders in Chris Terrari and Mike Richter. Terrari didn't play extremely well in the exhibition.

Olympic site

If the Olympic committee chose a winter Olympic site other than Calgary in the past, that's all right. But since the Olympic Saddledome has been constructed, Calgary is a site that can't be ignored.

The outside structure of the Saddledome is a unique feature in itself because it looks like a saddle for horseback riding.

The purpose of that is because Calgary is Canada's rodeo country, much like the Wyoming of the U.S. Inside it gets even better. The standard seating capacity for NHL contests is 16,825, but the ice surface and crowd seats can be expanded. For the Olympics 18,000 plus will jam the Saddledome.



Call the IRS Toll Free
1-800-424-1040
Saturdays 9:30 a.m. to 5:30 p.m.
(2/6 — 4/9/88)

Solving some tax problems

Q. Are scholarships and fellowships taxable as income in 1987?

A. In some cases, yes.

Q. I am not a degree candidate. Can I exclude a scholarship from income?

A. No. You must count them as income.

Q. As a degree candidate, can I exclude scholarships and fellowships from income this year?

A. A qualified scholarship or fellowship is excludable for a degree candidate.

Q. What is a qualified scholarship?

A. A qualified scholarship is one used, according to the conditions of the grant, for tuition, fees, books, supplies and equipment.

Q. What about scholarship amounts for room, board or travel?

A. They are income even for degree candidates.

Q. The grantor of my scholarships intends that I work for them after I get my degree. Can I still exclude these amounts?

A. No, this is a payment for future service. Payments for past, present or future services are not excludable even if all degree candidates must perform similar service. For more information on scholarships, see IRS Publication 520.

TIP INCOME

Q. Are tips taxable?

A. Yes. You must include in gross income tips you receive directly from customers, tips on credit cards paid by your employer, and your share of any tip-splitting.

Q. Are tips subject to withholding?

A. If you receive tips of \$20 or more during a month, through any one employer, they are subject to withholding both for federal income tax and social security tax.

Q. How does my employer know whether to do this withholding?

A. If you receive \$20 or more in a month from any one employer you must report those tips to that employer by the tenth day of the next month.

Q. How do I keep a record of my tips and report them?

A. You can get Forms 4070-A for your daily record and 4070 for reporting your tips to your employer. These are provided free from the IRS by calling 1-800-424-FORM.

Q. My employer wants me to report my tips more often than monthly, perhaps daily or weekly. Is this all right?

A. Yes. Report as your employer desires, though at least monthly. Even if you report daily, however, keep your own record of tips.

Q. Why is my own record of tips important?

A. Because of tip allocation. Your employer may be required to calculate an allocation of unreported tips and show this on your W-2. If you do not have a record of your actual tips and reporting, you will have to claim the allocation as income. For more information on tips see IRS Publication 531.

PARENTAL TAX

Q. I have heard of a parental tax. What is it?

A. Simply put, it is when part of a child's unearned income is taxed at his or her parents' tax rate.

Q. Should I be concerned about it?

A. Probably not. You have to be under 14 and have unearned income of more than \$1,000 for parental tax to affect you.

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FILING REQUIREMENTS

Q. When must I file a federal tax return?

A. In general, you must file a return if your gross income exceeds the total of your personal exemption and your standard deduction.

Q. How much is the personal exemption?

A. For 1987 the personal exemption is \$1,900. Dependents, however, cannot claim a personal exemption anymore.

Q. How much is the standard deduction?

A. Standard deduction varies with your filing status. For single filers in 1987 it is \$2,540. However, dependents are not allowed this standard deduction.

Q. So what is the standard deduction for dependents?

A. The greater of \$500 or their earned income, up to a maximum of the regular deduction for their filing status.

Q. So what does this make the filing requirements for dependents?

A. Since the standard deduction is tied to earned income, if you have any unearned income and your total income is more than \$500, you must file. If you have no unearned income, single filers would have a \$2,540 limit.

Q. What if my parents can claim me as a dependent but don't?

A. If you can be claimed as a dependent, you fall under the rules for dependents whether or not you are actually claimed. This means you cannot claim yourself on your own return or use the standard deduction for non-dependents.

Q. I don't meet any of the requirements for filing, but I had money withheld. How do I claim a refund?

A. You must file a return in order to claim a refund.